October 2015

Duke Paoa Kahanamoku was Hawai‘i’s beloved ambassador of aloha and a public figure unrivaled in grace and humility. Bishop Museum has the finest and most extensive collection of personal Duke Kahanamoku items and keepsakes, some never seen before—numerous trophies and medals, his shirt and badge, ukulele, and one of his famous surfboards. Experience what it was like to ride Duke’s surfboards. Visit the exhibition Duke Paoa Kahanamoku Exhibit Panel Presentation, with Randy Ratcliff, Sandy K. Hall and Deido Brown, 6:00 – 7:30 p.m. (Atherton Hall). General: $10; Members: FREE. Reservations required (808) 847-8280 or members@ bishopmuseum.org.

December

Super Moon Session & President’s Reception: 5:00 - 9:00 p.m. (Great Lawn). Enjoy a night under the stars with food and entertainment. More information will be available online. President’s Reception is by invitation only.

January 2016

Traditions of the Pacific: “Hawaiian Beliefs and Perspectives of Aging,” with Kahu Emeritus David E. Kanahele. General: $10; Members: FREE. Reservations required (808) 847-8280 or members@bishopmuseum.org.

February

Traditions of the Pacific: “Duke Paoa Kahanamoku Exhibit Panel Presentation,” with Randy Ratcliff, Sandy K. Hall and Deido Brown, 6:00 – 7:30 p.m. (Atherton Hall). General: $10; Members: FREE. Reservations required (808) 847-8280 or members@bishopmuseum.org.

Sky This Month

Evening Planetarium Show J. Watumull Planetarium Saturdays, 8:00 p.m.: 
June 6 & 20
July 11 & 18 (no show July 4)
August 1 & 15
September 5 & 19
October 3 & 17

Planetarium lobby doors open at 7:15 p.m. Please arrive by 7:45 p.m. No late seating. Show length is 1 hour. Telescope viewing offered after the program, pending weather conditions. Please check revised rates and make reservations online at www.bishopmuseum.org. Adults: $10; keiki ages 4–12: $7; Members: 55. Reservations are required due to limited space.

Duke Paoa Kahanamoku

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Current & Upcoming Exhibits

World of WearableArt™
October 3, 2015 – February 1, 2016
Castle Memorial Building, First Floor

New Zealand’s largest international design competition, the World of WearableArt™ Awards Show, known as WOW®, is where fashion and art collide. The garments produced for the show are constructed from an extraordinary array of materials that are worn like clothing. The very best of the WOW® permanent collection is an exhibition comprising 32 award-winning garments, integrated audio visual presentation, a dynamic mobile app “STORY,” and an interactive workroom with touch screen technology. Bishop Museum is the first museum in the U.S. to host this international touring exhibition in partnership with the New Zealand Government.

Royal Hawaiian Featherwork
March 19 – May 23, 2016
Castle Memorial Building, First Floor

As caretaker of the largest collection of Native Hawaiian featherwork in the world, Bishop Museum, in collaboration with the Fine Arts Museums of San Francisco, has assembled an unprecedented array of featherwork from across the globe into an exhibit entitled Nā Hulu A‘īlī: Royal Hawaiian Featherwork. Spectacular featherwork items to be displayed include halau (sashes), akākī (royal feather standards) and le hula (feather leis). Featherwork items from other national and international institutions and private collections will also be exhibited. The coming together of these pieces makes this an exhibit of momentous significance and the most comprehensive historical and cultural narrative on the artistry and symbolism of Native Hawaiian featherwork in existence.

Na Hula A‘īlī: Royal Hawaiian Featherwork
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Castle Memorial Building, First Floor

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KEKUMUIKAIOKEOLA
A Tribute to Richard Paglinawan
by Noelle Kahanu

On a hot Tuesday morning in early August, Richard Kekumuikawaiokeola Paglinawan was laid to rest. The rains that had threatened never came; instead a heated rainfall that had threatened never came; instead a heated rains that had threatened never came; instead a heated rains that had threatened never came; instead a heated rains that had threatened never came; instead a heated rains that had threatened never came; instead a heated rains that had threatened never came; instead a heated rains that had threatened never came; instead a heated rains that had threatened never came; instead a heated rains that had threatened never came; instead a heated rains that had threatened never came; instead a heated rains that had threatened never came; instead a heated rains that had threatened never came; instead a heated rains that had threatened never came; instead a heated rains that had threatened never came; instead a heated rains that had threatened never came; instead a heated rains that had threatened never came; instead a heated rains that had threatened never came; instead a heated rains that had threatened never came; 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Bishop Museum will be the first museum in the US to host the New Zealand-based World of WearableArt™ or WOW® exhibit fusing fashion and art. The exhibit spotlights 32 award-winning garments from the international design competition hosted by WOW®, complemented by a number of interactive installations.

The New Zealand competition attracts hundreds of entries worldwide from fashion designers, artists, costume-makers, and other artisans who are charged with the mission to take “art off the wall and adorn onto the human form.” The best garments are brought to life at the World of WearableArt™ Awards Show: a dreamlike stage production of dance, theater, music, and art. The range of garments produced are unique and unlike anything ever seen before. The rules of competition encourage art that is in any way wearable, as long as it is original, beautifully designed, and well-made. The results are garments that are constructed from an extraordinary array of materials.

Visitors of all ages can discover the inspiration behind WOW® in a touchscreen workroom integrated with interpretive material and visual presentations, or slide over to a table of craft materials to design and create their own miniature paper doll pieces of wearable art. The designs can then be pinned to wall-mounted felt circles which, over the course of the exhibition, will become an installation in their own right. Visitors can also try their hands at lighting design and creatively illuminate a stage model based on a recent WOW® stage performance.

The dynamic mobile app “STQRY” brings a new level of interactivity to the exhibit. Download the free app on an iOS, Android, or Windows device, and enrich your visiting experience with information, photographs, video clips, and event calendars related to the artwork exhibited.

“It has been a long-held dream of mine to take WOW® to the world and the exhibition allows us to do just that,” said Dame Suzie Moncrieff, founder of WOW®. “We look forward to inspiring all who come to view...
these amazing works of wearable art created by designers from around the world and to encourage people to enter future WOW® competitions in New Zealand."

WOW® is New Zealand’s largest art show and has been one of its most successful cultural events for the past 27 years. The unique event draws over 55,000 people every year and has caused an international explosion of creativity among designers and artists. The WOW® traveling exhibit that will be showcased at Bishop Museum is presented in partnership with the New Zealand Government, and features the very best of the WOW® permanent collection.
The Maui Arts & Cultural Center (MACC) is pleased to partner with the Bernice Pauahi Bishop Museum to bring Nani I Ka Hala: Lau Hala Weaving In Hawai‘i to the Schaefer International Gallery from October 18 through December 20, 2015.

One of the goals of this traveling exhibition is to provide Maui Island communities with the opportunity to see a unique selection of lau hala artifacts from the Bishop Museum collections that will inspire an appreciation of the cultural heritage and history of Hawai‘i. Many Maui residents, especially students, don’t get a chance to travel to O‘ahu, so it’s really special to bring the exhibition across the water.

An accompanying invitational exhibition, Hō Mai Ka Hala: Bring Forth The Hala, presents the work of contemporary lau hala weavers in Hawai‘i. Our gallery capacity enabled us to augment the Bishop Museum exhibit and continue the storyline to present new work and additional pieces from private collections on Maui, including family pieces from Sam Kaai, and lau hala works made by Kula Hospital tuberculosis patients during the 1930s through to 1960s.

Weavers from across the state who fall within the hierarchy of kumu, master teacher; and haumana, apprentice, levels of accomplishment have been invited. They were asked to develop new work based on both traditional and non-traditional techniques in lau hala weaving with functional or nonfunctional explorations. Conceptual-based work that experiments with interaction, symbolic or intellectual ideas in lau hala, and mixed media was also encouraged.

We are fortunate to have Pōhaku Kaho‘ohanohano working as a consultant for the Hō Mai Ka Hala exhibit. He started weaving as a young man of 19 and now, as a kumu, has a loyal group of haumana, some of whom he has been teaching for 10 years. He attributes his knowledge to seven kumu whose combined influences are seen in his personal weaving style and inspiration. Visitors to the MACC gallery will experience the combined exhibits, which together tell the whole story of the heritage of hala in Hawai‘i.

Neida Bangerter is Director of the Schaefer International Gallery, MACC.
Ever since the mid-1970s, laser light shows have been an important part of the planetarium experience for many of the world’s great star theaters. The laser light show delivers pure color with high-contrast abstract and animated images.

Now, finally, it’s our turn! The J. Watumull Planetarium will present both matinée and evening laser light shows from October 3, through January 5, 2015. This marks the first time in history that laser shows have ever been presented in a full dome on O’ahu.

The matinée laser programs are geared toward general and family audiences. These daytime programs include Fright Light for the month of October, which features familiar Halloween songs like Frankenstein and Monster Mash set to laser lights. For the Christmas holiday season we will have Laser Holidays, which opens November 27, and features Christmas song classics from The Nutcracker to Rockin’ Around the Christmas Tree. Matinées will also include Legends of the Night Sky: Perseus and Andromeda, a charming retelling in laser light of a Greek myth combined with a brief live tour of these classic fall constellations. The matinées run between 30 and 45 minutes.

Evening laser light programs will feature rock music. No laser show program is complete without the music of Pink Floyd and Bishop Museum will present both Dark Side of the Moon and The Wall set to lasers. Led Zeppelin’s classic rock will also come to life in laser light. Other evening music laser shows will feature the Beatles and retro music. Members can experience the laser matinées for only a $3 add-on price per person, for anyone over the age of three. Evening programs will be $5 for members. For general audiences, the laser matinées will be a $7 add-on, in addition to general admission to the museum. For evening laser shows, general admission will be $10 and $7 for youth (4-12 years of age).

DAILY MATINÉE DOMe SCHEDULE
October 3 – November 1
Please note: the programs In My Backyard and Planetarium Fun Show will be on temporary hiatus for fall 2015, to accommodate our laser matinée schedule. The planetarium programs Wayfinders and Sky Tonight remain at no added cost.

11:00 a.m. Legends of the Night Sky: Perseus and Andromeda (Laser Show) (30 min.)
11:30 a.m. Sky Tonight (Planetarium Show)
1:30 p.m. Wayfinders (Planetarium Show)
2:30 p.m. Sky Tonight (Planetarium Show)
3:30 p.m. Fright Light (Halloween Laser Show) (45 min.)

EVENING LASER PROGRAMS
October 3 – November 1, 2015
Please visit Bishop Museum’s home page to make reservations for evening shows.

Tuesdays
6:00 p.m. Fright Light (Halloween Laser Show) (45 min.)
7:30 p.m. Laser Beatles (30 min.)

Wednesdays
6:00 p.m. Fright Light (Halloween Laser Show) (45 min.)
7:30 p.m. Laser Zeppelin (30 min.)

Thursdays
6:00 p.m. Fright Light (Halloween Laser Show) (45 min.)
7:30 p.m. Laser Pink Floyd: Dark Side of the Moon (30 min.)

Fridays
6:00 p.m. Fright Light (Halloween Laser Show) (45 min.)
7:30 p.m. Laser Zeppelin (30 min.)
9:30 p.m. Laser Pink Floyd: Dark Side of the Moon (30 min.)

Saturdays
6:00 p.m. Fright Light (Halloween Laser Show) (30 min.)
9:30 p.m. Laser Pink Floyd: The Wall (30 min.)
Nature’s Hidden Rainbows

by Neal Eventhuis

We all marvel at the striking colors and intricate patterns of butterflies’ wings. But those wings are not just there to be beautiful. They are a signal to others of the same species announcing who they are. This is especially useful during mating so that males and females can recognize each other.

But butterflies are not the only insects with beautifully colored wings. Until recently, it was not known that smaller winged insects, mainly flies and wasps, also have multi-colored wings. However, the human eye can’t easily see those colors and how beautiful those wings really are. To a fly, wing is just clear. The patterns and colors are there, they are just really faint to our eyes. But to insects, they are incredibly striking and vibrant and they too use these patterns to help recognize others of their kind.

The reason why insects can see those colors but we cannot is fairly simple. We have only two eyes and can only see colors that are very rich and vibrant. An insect has compound eyes, with sometimes thousands of tiny eyes making up each single compound eye. Thus, to humans what appears to be faint colors, can be up to 1,000 times more vivid to an insect.

To the human eye, those iridescent colors in otherwise clear-looking wings are made visible by placing the wing against a black background and photographing them under high-powered lights. To the insect, a vast array of spectacular patterns are then revealed to our eyes.

Many of the predatory flies found only in Hawaii’s rainforests—have hundreds of different species, but the females unfortunately all look the same to the naked eye, so only the males of the species can be told apart.

Looking at a number of different flies from the Museum’s vast collections using high-powered lights, I found that the patterns indeed are species specific and can easily be used to sort females and males together. For the first time, thousands of unidentified female specimens in the Museum’s collections can now be put together with the males of the same species and can be properly identified with these new “rainbow fingerprints.”

With this new tool to help identify flies and wasps, we are now looking at other insects to see what “rainbows” may be hidden in their wings and if those colorful patterns can help to link the females of a species with the males.

Neal Eventhuis is the senior museum entomologist and is venturing into a new and relatively unknown world looking at the myriad colored wings of the flies he studies. He has worked with these patterned wings since 2010, when a colleague at a conference in Costa Rica presented his study on these patterned wings and how they differ among different species of flies and wasps.

In a quiet spot above scenic Kealakekua Bay, visitors to the Amy Greenwell Garden walk back in time through a small piece of the largest structure known as the kona field system and find as old as 1000 AD and that the fields underwent major changes about 1600 AD, the time that the Hawaii Island chief Uma-a-Loio moved the island’s capital to Kona. New research suggests the fields were built later.

This past summer a team of researchers excavated one of the kuaiwai to try to resolve when the Kona Field System was created. Under a thick veneer of stone, was discovered two earlier stages of construction unlike the kuaiwai seen today. When they were in use, these earlier gardens would have resembled raised gardens found around the Pacific, where earth and stone are heaped up to create a low, long mound.

Within these early gardens we found sharp broken fragments of volcanic glass from processing or harvesting plants, as well as charcoal from fires that would have cleared the land ahead of planting. The charcoal discovered within the different construction phases will be submitted to a laboratory for radiocarbon dating.

The small section of kuaiwai wall was put back together after our investigation, but not before taking small soil samples that we hope will have intact remains of the crops grown. Next summer we aim to return and carry out additional excavations to further investigate what life was like for Kona’s first farmers. In addition we hope to create new archaeological exhibits to complement the living collection of the plants at the Amy Greenwell Ethnobotanical Garden.
In Support of the Annual Fund
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Shirley & Ray Miyamoto
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Ducks
domestic garden
Anonymous
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Amy B. H. Greenwell
Duke’s Waikiki

Supporters

On behalf of the Board of Directors, staff, and volunteers of Bishop Museum, we recognize and thank those who contributed to Bishop Museum between May 1, 2015 and July 31, 2015. Mahalo for your support of the Museum.
As "The Museum of Hawai'i," Bernice Pauahi Bishop Museum’s mission is to be a gathering place and educational center that actively engages people in the presentation, exploration, and preservation of Hawai'i’s cultural heritage and natural history, as well as its ancestral cultures throughout the Pacific.

Bishop Museum is open daily from 9 a.m. to 5 p.m. Closed Thanksgiving and Christmas Day.

Admission:
Adults   $19.95
Youth (4 – 12)  $14.95
Seniors (65+)  $16.95
Children (3 and Under) FREE
Bishop Museum members FREE
Kama'āina and military rates available.
Admission fees include guided tours, live demonstrations, music and dance performances, planetarium shows, and admittance to all exhibits, including the Richard T. Mamiya Science Adventure Center. For more information or the current daily schedule, please call (808) 847-3511 or visit our website at www.bishopmuseum.org.

Follow us online
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Development  (808) 847-8281
Shop Pacifica  (808) 848-4158

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If you have questions about this issue of Ka ʻEleʻele, please contact the Bishop Museum Institutional Advancement Division at 847-8271.

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Annual Fund 2015

26 million artifacts and specimens | 26,000 new species named to science | 5 new exhibits this year

At Bishop Museum, your gift preserves an unrivaled collection of Hawaiian and Pacific artifacts, and delivers exciting new stories, scientific discoveries, and dynamic educational exhibits and programs for all to enjoy.

You are a partner in the Museum’s work.
Please consider a generous, tax-deductible gift to the Annual Fund today.

www.bishopmuseum.org/annualfund

As a special mahalo for your gift of:
$125 or more, you’ll receive a Bishop Museum Postcard Trio featuring images of Duke Kahanamoku, and for $250 or more, you receive two complimentary passes to enjoy a laser light show in the J. Watumull Planetarium.

(optional text based on space)

Direct your gift
We encourage you to direct your gift to the area of the Museum that means the most to you.
Make it Last
Join our monthly online giving program at www.bishopmuseum.org. Your credit card can be charged monthly for the tax-deductible donation amount of your choice, providing a steady stream of support for Bishop Museum’s collections, research, and

To learn more about ways to give, please contact the Development Office at (808) 847-8281 or development@bishopmuseum.org. Mahalo for your support of Bernice Pauahi Bishop Museum.

I ola no ke kino I ka māʻona o ka ʻōpū.
The body enjoys health when the stomach is well filled.