Dear Friends of Bishop Museum:

As we enter the Makahiki season—a time for thanks, reflection, and planning—I would like to offer my deepest appreciation to the many individuals, families, and organizations who have supported our Museum over the past year. Your membership and support, together with grants and sponsorships, allow us to invest in important research, collections care, and living culture. The range of major gifts and institutional grants that we have received is a striking reflection of the diversity of fields in which we have an impact. Many of Bishop Museum’s activities remain less visible than our public-facing programs, yet they are essential to furthering our understanding of Hawai‘i and the Pacific’s history, culture, and current environmental conditions. Some of these exciting projects include:

- Early invasive species detection and research of rat lungworm disease, helping to protect our health and agricultural economy, funded by the Hawaii Invasive Species Council;
- Research on environmental stressors of deep reefs, to inform the long-term management of Papiha‘amokuakea, the largest marine conservation area in the world, funded by the National Fish and Wildlife Foundation;
- Reprinting of the Bishop Museum Press publications “Wehi Wehe” and “Lō‘i Kāwai,” honoring the work of Mary Kawena Pukui and Dr. Isabella Abbott in perpetuating Hawaiian language and culture, funded by the Dolores Furutado Martin Foundation;
- The Laulima Workshop Series, bringing together practitioners from Hawai‘i and around the Pacific to share and perpetuate our living culture, supported by the Hawai‘i Council for the Humanities; and
- Creation of a Master Preservation Plan for Bishop Museum’s Archaeological Collections, which help to trace the deep history of Hawaiian and Pacific peoples, supported by the National Endowment for the Humanities.

These are but a few examples of the many programs underway at Bishop Museum. In addition, we have been fortunate to receive critical funding from the Harold K. L. Castle Foundation, the First Hawaiian Bank Foundation, and the Ward Village Foundation. This Makahiki season we celebrate and reflect on what has been accomplished during the past year, and continue to plan for the future. We hold a Makahiki a me ka mahalo.

Makalii Y. Ide
President and Chief Executive Officer

---

**RAPA NUI**

The Untold Stories of Easter Island

November 1, 2018–May 5, 2019, Castle Memorial Gallery

This original exhibition showcases treasures from Bishop Museum’s Ethnology and Natural Sciences collections from the island of Rapa Nui (Easter Island). See world-famous hea‘a pae and ancient inscriptions script, which has eluded deciphering for decades. Learn about the benefits of rock gardens, the recent establishment of a marine reserve, and the vast cultural landscape of Rapa Nui, the adjectival space features 18 contemporary works by Rapa Nui and curated by Monica Ohi."
An Ukulele Weekend

For the last two years, Bishop Museum has partnered with the Ukulele Guild of Hawaii to offer Ukulele Jam Sessions, share ukulele building techniques, and bring a musical element to the evening planetarium program.

Founded by a small group of ukulele builders here on Oahu in the early 1990s, the Ukulele Guild of Hawaii has grown to an international membership of 300. These ukulele players, historians, luthiers (stringed instrument builders), teachers, and collectors—some of the world’s finest—are committed to sharing the musical quality and liveliness that the ukulele offers.

At a presentation at Bishop Museum last April, the Guild outlined the many steps in building an ukulele and exhibited their custom styles and variations. Some of the ukuleles had the sound hole on the side rather than on the front face, and some have beautiful woodwork and intricate, wood inlay designs. Located in the Hawaiian Hall Atrium, the presentation was made lively with the sounds of these beautiful ukulele creations in kani kapila, an informal and impromptu music session.

According to Guild president and ukulele ambassador Kimo Hussey, the practice of kani kapila is the catalyst to becoming truly hooked on everything to do with the ukulele, from playing to building to collecting these special instruments.

The Ukulele Jam Sessions at Bishop Museum, offered quarterly on Saturday mornings, provide an opportunity for members and visitors to join in kani kapila on the Hawaiian Hall lawn. Thanks to a grant from the Hawaii Tourism Authority, the Museum’s partnership with the Guild, and Kani kapila Ukulele store, Bishop Museum has recently been able to make Ukulele and the songbook He Me Aloha: A Hawaiian Songbook available for visitors and members to use at the various ukulele programs we offer. Everyone who comes by the tent is encouraged to enjoy listening or picking up an ukulele and joining in.

In November, the Ukulele Guild of Hawaii and Bishop Museum are proud to present “The Hawaiian Ukulele Experience,” a three-day music and ukulele building event. All programs are free with Museum admission.

Two workshops will be offered. The first, presented by Mike Chock, one of the founding members of the Ukulele Guild of Hawaii, will be an ukulele building workshop. In it, you can learn how to become a luthier, or take a walk through the building process and ask questions.

In the second workshop, Kimo Hussey will share tips on playing the ukulele. Learn playing techniques to better your style or just learn a few basics. Bring your own ukulele or borrow one. Both workshops will be held Friday, November 16, from 9:00 a.m. to 3:00 p.m., with a break for lunch at noon in Paki Hall.

An Ukulele exhibition will be held on Saturday and Sunday, November 17 and 18, in the Hawaiian Hall Atrium. The Guild’s luthier members will exhibit their ukuleles from Hawaii and after. Some are antique collectables, others are custom ukuleles made of cigar boxes, and all are claimed to sound terrific. View some of the finest custom and vintage ukuleles and meet the luthiers, who will be on hand to talk about their work and collections.

Outside in the Atrium Courtyard, see the tools for making and repairing ukulele, and enjoy the sounds of kani kapila. Bishop Museum ukulele and songbooks will be available for use by those who want to play or learn.

THE HAWAIIAN UKULELE EXPERIENCE
November 16, 17, & 18, 2018 / Friday, Saturday & Sunday 9:00 a.m. – 6:00 p.m.

BUILDER & PLAYER WORKSHOPS / Friday
Parts 1 & 2 / 9:00 a.m. – 3:00 p.m.

EXHIBITIONS / Saturday & Sunday
Hawaiian Hall Atrium & Courtyard / 9:00 a.m. – 6:00 p.m.

Free with Museum Admission or Membership Card
(Admission stickers can be acquired in Shop Pacific).
A MANY-FACETED GIFT

Standing 20 inches tall, with knees bent, calves bowed, and hands clenched at the back of the thighs, the ki'i (image) depicted on the opposite page reflects Hawai‘i’s spiritual foundation, its deep ties to the past, and its continued presence in today’s world. Resembling known images while exhibiting innovative stylistic and technical features, this refined ki‘i also embodies the many ways in which one may (re)connect to nā mea Hawai‘i, the Hawaiian physical and spiritual world.

Marc and Lynne Benioff purchased the ki‘i at a public auction held at Christies Paris on November 21, 2017, and subsequently donated it to Bishop Museum. Their generous gift is offered in celebration of the breadth and depth of Hawai‘i’s cultural heritage, and in support of the Museum’s commitment to share and inspire further knowledge.

Displaying features attributed to Kū, a deity of Hawai‘i, this image comes to the Museum with a mysterious and layered history, placing nā mea Hawai‘i at the center of global artistic and political conversations. The ki‘i resembles another image in the collection of the British Museum and, like the latter, it is representative of the classic “Kona style” initiated by carvers who worked in the Kona area on Hawai‘i Island during the reign of Kamehameha I (ca. 1736 to 1819). This style is characterized by increased head size relative to the body, elaborate headdresses merging with the forehead and the eyes, extended nostrils, and by meticulous facial work exposing the virtuosity of the maker.

Radiocarbon analyses undertaken by Christie’s prior to the auction and reanalyzed by Bishop Museum teams suggest that the tree used to carve this piece was felled between 1559 and 1944, with stronger probabilities for dates in the 1710–1780 and 1798–1891 ranges. The initial analysis of the wood used to carve this ki‘i indicated it as a species of Metrosideros, a plant found throughout Oceania, with certain species known as 'ōhi‘a lehua in Hawai‘i. The imprecise nature of radiocarbon dating during this time period and the complexity of wood identification calls for further analysis to be undertaken by Bishop Museum staff in the coming year.

Prior to auction, the ki‘i was in the collection of Claude Venté, a Paris-based art dealer who received it from his father, the art connoisseur and collector Pierre Venté. Pierre Venté is most famous for his large collection of Pacific and African artifacts and artworks, and for having played an active role in the Primitive art movement through his interactions with Parisian collectors and avant-garde artists from the 1930s onward. Venté also had a reputation for discretion; after his passing, no written records regarding the ki‘i were located. This offers Hawai‘i an opportunity to reflect on the many facets of its history, and to arrive at a renewed understanding of this piece.

As the Ki‘i joins Bishop Museum’s collections, a new chapter of its existence begins. Museum staff will continue their research and welcome the community to engage with the image through a carving workshop to be held January 12–13, 2019. The new acquisition will be shared with the public more widely through an original exhibit opening at Bishop Museum on February 16, 2019. This exhibit, with the ki‘i as its focal point, will celebrate the gift of Marc and Lynne Benioff and explore the many facets of carving, spirituality, inspiration, and historic connections.
When most people think about the island of Rapa Nui, or Easter Island, the first thing that usually comes to mind are moai, the monumental stone statues that dominate the island’s landscape.

These, and other marvels of Rapa Nui, draw over 100,000 visitors to the island each year. But did you know that the term moai is used to describe any human figure, large or small, and is also used to describe images carved in wood? The stone giants are commonly referred to asonga or, in the living faces of the ancestors, and they represent just one of many cultural achievements of Rapa Nui. The exhibit Rapa Nui: The Untold Stories of Easter Island showcases moai of many shapes and sizes, and also speaks to some of the triumphs and challenges of resource management on this small subtropical island in the past, present, and future. Visitors will learn about how people on Rapa Nui transformed their island home through the construction of extensive rock gardens, which increased the productivity of the island’s volcanic soils.
They will also learn about the island’s recently established marine reserve and the ongoing challenges of managing the island’s vast cultural landscape, which was placed into indigenous hands in 2016.

Over 150 artifacts from Bishop Museum’s collections are on display for the first time. All four artifacts that include the island’s enigmatic rongo rongo script etched into wood are on exhibit. Amazingly, this group of artifacts constitute the largest collection of rongo rongo artifacts in the world (there are 25 in total, all of which are in museum collections). Scholars continue to ponder whether rongo rongo was an innovation that developed before or after contact with European visitors to the island in the 1700s, and the script has studied deconstruction for decades. These and other significant collections demonstrate that there is much to learn about this fascinating place.

Dozens of specimens from Bishop Museum’s Natural Sciences collections are also featured in the exhibit. Visitors will come face-to-face with never-before-seen specimens from the Museum’s Ichthyology Collections that were described by Bishop Museum Ichthyologist Jack Randell. Randell, who has described more fish species than any other researcher in the world, identified 26 of the 139 known species that inhabit the near-shore waters of the island (found at depths of 200 meters or less). Over a fifth of these are endemic to Rapa Nui, meaning that they are found nowhere else in the world.

This original Bishop Museum exhibit is accompanied by the ALO Contemporary Art from Rapa Nui, which is on display in the adjacent gallery space. Also an original exhibit, it is curated by Mareaena O’Hara and features works by eight contemporary Rapa Nui-based artists: Jesus Araki, Sandra Aten, Gustavo Bórquez, Ricardo Candiani, Te Pou Huke, Cristián Rapi, and Paula Rosset. Through contemporary artistic expression, artists explore themes of cultural identity, reconciliation in a post-colonial setting, and conservation of the natural environment.

These works speak to the protection and transmission of cultural knowledge and tell the untold story of contemporary arts of Rapa Nui. Their subject matter actively links the past, present, and future.

Mahalo to contributing sponsor: Matson.
KAI KAI, TELLING STORIES IN STRING

On Rapa Nui, the making of kai kai, or string figures, is used to memorize, recall, and recount popular chants. Many of these kai kai refer to places, objects, and body parts, and are narrated in the first person, often presented as if spoken at a critical moment in the story. Today, kai kai are still passed on from generation to generation. During the annual Tapati Rapa Nui cultural festival, kai kai competitors are judged on the accuracy of the forming of string figures as well as the accuracy of the accompanying chant.

ABOVE | A woman making string figures, or kai kai, on a grasshocks; Photo by Alfred W. Hixson, during the France-U.S. Expedition, 1904-05. Rapa Nui (Easter Island), Bishop Museum Archives.

SEPTEMBER 15, 2018 – JANUARY 27, 2019 | HONOLULU MUSEUM OF ART

In an ongoing effort to share and explore the treasures of the Hawaiian kingdom, Bishop Museum has collaborated with the Honolulu Museum of Art on the groundbreaking exhibition Ho‘Olu Hawai‘i: The King Kalākaua Era. The show brings together 69 treasures from Bishop Museum’s Ethnology and Library & Archives collections with works, some of which have never before been displayed, from HoMA’s Iolani Palace, Hawai‘i State Archives, and Hawaiian Mission Houses Historic Site and Archives. An accompanying catalog with contributions from Bishop Museum staff has also been published.

During his reign, King Kalākaua fought for the survival of his island country as a savvy early adopter of emerging technologies and design. This exhibit explores how a forward-looking nation created a cosmopolitan identity and took its place on the world stage during a seminal period in Hawai‘i’s history—1874 to 1891—when Hawaiian art and culture, philosophy, and practice were promoted through innovative means, ultimately to present a national identity to a global audience. Hawai‘i welcomed global perspectives while confidently expressing Hawaiian philosophy, integrating the two in meaningful, creative ways. People in Hawai‘i developed a visual language that merged art and politics, and expanded an existing visual culture using a combination of indigenous and introduced materials, concepts, and techniques.

The exhibition prompts conversations about adaptability, economy, ceremony, and, more importantly, questions underlying perceptions of Hawai‘i’s place in the world. It features stellar examples of Hawaiian featherwork, kapa, quilts, jewelry from all collections, government-issued garments and regalia, and historical photographs—many of which are being presented for the first time in over a hundred years. Highlights from Bishop Museum’s collections include the ipu hakalau (wind gourd) of La‘anauha, the riding cloak of Queen Kapōlani, period telephones marked with the King’s monogram, the program of hula performed at King Kalākaua’s coronation celebration, and a 1906 issue of the Hawaiian-language newspaper Ho Hupu‘ou Hula‘i.

BISHOP MUSEUM GALLERY TOUR: KA‘APUNI: HAWAII IN THE REIGN OF KALĀKU‘A

Tuesdays, Thursdays, and Saturdays
2:00 p.m., in Hawaiian Hall
Free with Museum admission
Learn about the life of King David Kalākaua and the Kingdom of Hawai‘i now through January 24, 2019. In conjunction with ho‘olu Hawai‘i: The King Kālākaua Era at the Honolulu Museum of Art, Bishop Museum is proud to present programming to enrich a shared experience across cultural institutions.

ADMISSION DISCOUNT FOR BISHOP MUSEUM MEMBERS AT HOAMA
Bishop Museum Members receive a 50% discount on admission to Honolulu Museum of Art (HoMA) when they show their membership card. This special offer is available new through January 27, 2019.
20th Annual Bernice Pauahi Bishop Museum Dinner

KA PILINA

On August 11, 2018, over 500 of the Museum’s supporters and community partners gathered on the Great Lawn to celebrate Ka Pilina at the 20th Annual Bernice Pauahi Bishop Museum Dinner, the Museum’s annual signature fundraising event. Inside the Museum, connections, or pilina, are made—whether between the braided strands of coconut, a scientist’s research dive in Pacific waters, or a child’s exploration of Hawaiian Hall on a school tour. These pilina are evidence of the Museum’s vital and continuous role in nurturing Hawaii’s natural heritage, rich legacies, and vibrant living culture.

At this year’s event, the Museum invited guests to make their own museum connections as they savored dishes from 12 of Honolulu’s top kitchens, sipped on signature cocktails, and perused the Silent Auction Pacifica.

Other highlights of the evening included Master of Ceremonies Billy V., and premier auctioneer Keith McLean who “Ride the Paddle” helped the Museum exceed its fundraising goal in support of Bishop Museum’s Education programs for the evening. Guests also enjoyed performances by Nalani & Sarina, a multi-award-winning artists, and Molokai and Ho’ohana. But the real headline was Bishop Museum’s President and Chief Executive Officer Melanie Ide as she took the stage at her first Annual Bernice Pauahi Bishop Museum Dinner. “Our collections represent an archive of life for Hawaii and the Pacific—nothing could inspire us more!” she remarked, “Your support helps us to perpetuate this knowledge and share it with our own community, our kūpuna, and the world at large.”

With the incredible collective support of corporations, individuals and foundations, the Museum was able to raise over $500,000—including more than $160,000 raised during the event itself. Proceeds from the event will support the Museum’s programs of research, education, and living culture, and help make it possible for Bishop Museum to continue serving our community as one of the top museums in the world.

As the event culminated in front of Hawaiian Hall with the contemporary beats of Aloha Got Soul and the traditional sounds of Banyan Aina, we hope that you continue to build your connections with us.

$25,000 Diamond
First Hawaiian Bank
Leuran and Myrna Dromley
The Kahala Hotel and Resort

$15,000 Platinum
Charles Reed Bishop Trust
DARWIN
Hawaii Kamehameha Schools
Gaylord and Carol Wilcox

$10,000 Gold
Alexander & Baldwin Pacific
Hokulani
Hilton
Hunt Companies
Mason
Rock Salt Media
Soylent Water & Yokota
The Hawaiian Electric Companies
The Howard Hughes Corporation

The Queens’ Health Systems
Wayne Pitrucci and Judith Pyle

$5,000 Silver
Bank of Hawaii
Bays Lung Rose Holma
Booastin
Comm-Pac
Deloitte & Touche LLP
Dentons US LLP
Dolores Funabiki Martin Foundation
Hawaiian Airlines
Hawaiian Airlines World Masters Cup
Hawaiiana Management Company, Ltd
Holani Palace
Iron Workers Local 625
Stabilization Fund
Krucky ’Ohana
Mid-Pacific Institute
Service Systems Associates
Sheet Metal Workers Local Union 253

Thank you to all of our generous supporters, event partners, committee members, and Board of Directors who helped make the 20th Annual Bernice Pauahi Bishop Museum Dinner possible.

University of Hawai’i
University of Hawai’i at West Oahu
Waialae Koa Studios
WCIT
Zephyr Insurance

Friends of the Museum
Accuity LLP
Carter
DTRC Insurance
Duncan MacNaughton
First Insurance Company of Hawaii, Ltd.
Richard L. Humphreys
Kaneohe Ranch Company
Patrick V. Kirk
Karen Kosata
Rogan More
Monarch Insurance
Morgan Stanley/Graystone Consulting
N. M. Towill Corporation
Service Foundation
Hershey and Joyce Speeher
Janet and Tom Witten
In Support of the Annual Fund
Anonymous (5)
Blaine H. Abe
Aaeity LLP
Jeanne S. Akuzi
Peter C. Atlee
Daniel K. & Anna Akula
Claroce & Abby Akua
Chairman J. Akina
Aloha United Way
Jelene Alvar
AmazonSmile
Adelle Anderson
Judy & Raleigh Awaya
Jacqueline & Harold Baldwin
Jean Bart
Sue Bergman
Dave F. & Mary Bird
Lee Ann H. Bowman
Amanda Camacho
Susan M. Campbell
Barbara J. Cargill
Charon Ching
Heiny Croy
June M. Clark
Clearstory Ltd
Coca-Cola Bottling Company
Jennifer Connors
Charles M. Cooke IV
Janet R. Cooke
Thomas & Nancy Crawford
Thalia & Marion Davis
Charlie Candy Duran
E Oia Corporation

Bryan Esmeralda
Andrew Evans & Lienne Hasagawa
Judith Flores
Lisa Freeman & Peter Gottlieb
Mary J. Freshley
Wendy Fujimoto
Dean & Donna Fujiya
Edward & Grace Furusawa
Heather H. Giuggi & Renea Stewart
Norman & Gail Glenn
Clara A. Goto
Robert B. Graham Jr.
Jack & Dorothy Grimm
Hawaii Public Policy Advocates
Janet M. Henderson
Mary & Emily Herbst
Jack & Kay Higa
Sue Higa
Blanche De la Pena Hoopai
William & Betty Houston
Edote Hoyt
Melanie Y. Ide
Integrated Business Solutions
Jean Jakahi
Timothy & Robin Johns
Henry Johnson
Jane Johnson
Jayne & Jeffrey Kam
Irma A. & Carolyn T. Kaneshiro
Kikuyo Kaminoto
Marlyn & Steven Katzen
Elizabeth Kimura & Dustin Kimura
Thom D. King Jr.
Thomas L. Kling

Linda Kodama
Anton & Julie Krzyzy
June K. & Ralph Kubo
Eugene Kurashiki
Gordon & Alice Kushima
Mamo & Ross Kuswadi
Jeanquay Lambert
Clifford & Myna Lau
Mary Jane Lee & Julie Ann Lee-Hertua
Oren & Helen Lee
Jame & G. Kern Lowry Jr.
Rosalie Lum
Sheryl Marugay
Herbert H. & Christine E. Mahelona
Dr. Anne-Marie Marable
Kapilani K. Mangnani
Watters D. Martin Jr. & Christine F.
Hassell
Amy & Chris Marvin
James Matthews
Florentine T. Miyamoto
Carol & Ronald H. Miyashiro
Mildred M. Miyashiro
Sally W. Morgan
Elizabeth J. & Maurice Myers
Lyn F. Nagoshi
Sharon T. Nakamura
Winona Nakamura
Cameron Nakota
Bille C. Nelson
Ike Nii
Mark Nitta
Wayne Ohishi
Wallace T. Ohta

Judith & Melfrid Olson
Kathleen Ong
Pacific Islands Institute
William & Melodi Pappa
Wayne Pikel & Judy Pyle
James Polk
Don & Patrice Porter
John Pott
Tara Rabb
James & Edwina L. Romig
Winona E. Rubin
Rio Santos
Charlotta Sasaka
Rhonda & Wesley Sato
Suzanne Sato
Deborah Schenker
Tom Schmitt
Scott Deu & Carrie Okinaga
Grace Sherwin
Richard & Gent Shimabukuro
John H. & Sigrid Southworth
Ray Stavy
Mehiko K. Sumida
Jonathan Ross Sutherland
Sweet Revenge LLC
John Taokauchi
Allan & Kenya Teshima
Kawika & Cheri Villa
Irene N. Wakatsuki
Melinda Walker
Wall to Wall Studios, Inc.
John A. White
William T. White II
Patricia & Jeffrey Williams
Nathan & Sandra Wong
Jean Wood
Mario C. Yano
Richard & Naomi Yip
Barbara Yeats
Hiroshi & Alice Yogi
Saburo Yoshioke
Geri Young & Robert Teichman
Janet & Stanley H. Zisk

‘Olelo No’eau: Hawaiian Proverbs and Poetical Sayings, First Published in November 1903, is Back in Print.
This hardcover reprint ($35.95) will be available in December and marks the 35th anniversary of ‘Olelo No’eau’s first printing. This extraordinary book of Hawaiian sayings was collected, translated, and annotated by Mary Keawekaneku and illustrated by Dorothy Verez.
The classic title is a staple of many local bookshelves, and has been kept, shared, and sought after throughout the years since its first printing. The collection of traditional sayings offers a basis for an understanding of the essence and origins of Hawaiian values and beliefs. Order your copy online today at BishopMuseum.org or visit the Shop Pacifica and get it in time for the holidays. Mahalo to the Dolores Furtado Martin Foundation for making this 2018 reprint of ‘Olelo No’eau possible.

In Support of the 20th Annual Bernard Pasachi Bishop Museum Dinner
The Honorable George Ariyoshi & Mrs.
Jean Ariyoshi
Bank of Hawaii
Leueran & Myrna Bromley
Bazz’s Original Steak House
Charles Reed Bishop Trust
Dolores Furtado Martin Foundation
First Hawaiian Bank
Gentry Homes, Ltd.
Go Baranans Watersports Inc
Kris Goto
Alan & Elizabeth Gromko
Hawaiian Airlines
Hawaiian Electric Company Inc.
Hawaiiana Management Co.
Iron Workers Union Local 145
Stabilization Fund
Kamehameha Schools
Kualoa Ranch Hawaii, Inc.
Duncan MacKavuch
Mauri Brewing Co.
Mauri Divers Jewelry

Mid-Pacific Institute
Eben R. Moore
Morchers – The Steakhouse
Pacific International Skydving Center
Pumphose Crafts
Service & Systems Associates
Sheet Metal Workers Local Union 293
Joyce G. & Barry Spoor
R. M. Towill Corporation
The Kahala Hotel & Resort
The Queen’s Medical Center
University of Hawaii Office of Intercollegiates Athletics
Gaylord & Carol Wicks
Janet & Thomas S. Witten
Zephyr Insurance Co., Inc.

In Support of the 84th Annual Metatological Society Meeting
American Matalological Society
Hawaiian Matatological Society, Inc.

In Support of Botany
Naomi Hoffman
Richard Pyle

In Support of Collections
Lee Crow & Melvin Higa
Betty Long
St. Augustine Church

In Support of Conservation
Loyal Moore Foundation
Mary Judd was a long-time volunteer, staff member, and benefactor of Bishop Museum. It is with heartfelt appreciation that we recognize Mary’s commitment to and advocacy for our institution. For decades, she worked tirelessly to further the Museum’s mission, both as a member of the staff and as a volunteer. For a time she was employed as the secretary for Dr. Alexander Spalding, the Museum director. She also coordinated and supported the efforts of many Museum staff members, including Dr. Kenneth Emory, and Dr. Adrienne Kaappler, and she was known to Mary Kawena Puko to work for years, since they both lived in Mānoa.

“Mary was always finding things to give to people when she saw a need. She moved like a house elite and put us all to shame at the speed of her giving. She was so warm, enthusiastic, and welcoming to everyone she met,” says BJ (Janet) Short, retired Bishop Museum librarian.

Mary’s last volunteer position was in the Library & Archives, where she transcribed handwritten journals. Museum colleagues who were fortunate enough to have worked with her spoke of her as a warm and kind person.

The Bishop Museum honora extends our sincerest mahalo to Mary Judd for her legacy of dedication, volunteerism, and kolea. She passed away on June 28, 2018, at her home in Pāu Pūe, at Holomua O’ahu. She was 88 years old.

Foundations & Trusts
Charles Reed Bishop Trust
First Hawaiian Bank Foundation
Hawai‘i State Foundation on Culture & the Arts
Jack & Mairle Lord Fund of the Hawai‘i Community Foundation
Kualoa Ranch Foundation
Robert & Bonita Pyle Charitable Trust
The Bromley Foundation
The Japan Foundation
UH Foundation
In Honor of Regina Kawamoto
Mary Cooke
In Memory of Dr. Vincent Chang
Betsy H. Gagne
In Memory of Wayne C. Gagne
Marc & Lynne Benioff
In Memory of Kumul John Koolu Lake
Hō‘O Ke Awa
In Memory of Amy & Peter Russell
Alspaugh Foundation

In Support of Cultural Resources
Meriee Fong
Peter B. & Lois Nootage
Lance K. & Wanda Parker
Victoria Wichman
In Support of Education
Helen Inazaki
Evangeline Issac
Suzanne & David Mayhew
Sheryl L. Nicholson
In Support of Emory-Sinoto Fund
Anonymous (1)
In Support of Ethnology
Collections Acquisition
Marc & Lynne Benioff
In Support of Genealogy: A
Legacy of Eight Generations in
Hawai‘i
The Japan Foundation
In Support of Heritage
Carving Project
Bloomingdale’s
In Support of Hawaiian Hall (Phase II)
Ron & Janne Higgins Family
Foundation
In Support of Hō‘ōpili Project
Kamehameha Schools
In Support of History
C Coachman
In Support of Special Events
Anton & Julie Krucky
Memories Hawai‘i
In Support of Strategic Business
Plan Implementation
First Hawaiian Bank Foundation
In Support of Traditions of the
Pacific
Hawai‘i Tourism Authority
In Support of Waipio Valley
Thomas J. Long Foundation

Assorted Members of the Bishop Museum's Board of Directors and Advisory Council.
Travelling Bricks is a new exhibition made entirely of LEGO® bricks! See 120 LEGO® models, created by LEGO® Certified Professional Artists. Over 60 themed scenes cover early and contemporary transportation—like ships, trains, planes, spaceships, automobiles, and more.

A large attraction is a 22-foot-long model of the famous Titanic ocean liner made of LEGO® pieces. Other large models include a 10-foot-long Zeppelin, a sky rocket, and a Carl Sagan spaceship.

Enjoy educational videos, as well as a large play area. Build your own inspired object with over 250,000 LEGO® bricks to choose from. The interactive play area brings together educational and creative elements for LEGO® fans to learn and imagine. Mark your calendars for this upcoming hands-on, fun exhibit for all ages.

Ka lani kaʻapuni honua.

The chief who went around the world.

Kalākaua, who traveled to many lands.

Selection no. 1431 from Mary Kawena Pukui’s ‘Ōlelo No’eau: Hawaiian Proverbs and Poetical Sayings, © Bishop Museum, 1983.