### Upcoming Events

**January**
- **12 | Friday**
  - Hōkūle’a: Stories of Wonder and Spirits with Lopaka Kapaunui
  - 6:00–7:00 p.m. & 7:30–8:30 p.m. (Hawaiian Hall)
  - Members: $10, General: $25, Register online BishopMuseum.org

**February**
- **9 | Wednesday—Friday**
  - Hōkūle’a’s Voyage: Life Aboard Worldwide
  - 6:00–7:30 p.m. (Atherton Hall)
  - Members: FREE, General: $10, Register online BishopMuseum.org or call Membership (808) 847-8296.

**March**
- **29 | Thursday**
  - The Real “Moana” Story with Dr. Patricia Kirch
  - 6:00–7:30 p.m. (Hawaiian Hall at Bishop)
  - Members: FREE, General: $10, Register online BishopMuseum.org or call Membership (808) 847-8296.

**April**
- **19 | Thursday**
  - Stories from Hōkūle’a’s Worldwide Voyage: Mālama Honua
  - 6:00–7:30 p.m. (Hawaiian Hall)
  - Members: FREE, General: $10, Register online BishopMuseum.org or call Membership (808) 847-8296.

**May**
- **17 | Thursday**
  - Stories from Hōkūle’a’s Worldwide Voyage: Raising Rapa Nui
  - 6:00–7:30 p.m. (Hawaiian Hall)
  - Members: FREE, General: $10, Register online BishopMuseum.org or call Membership (808) 847-8296.

## J. Watumull Planetarium Evening Programs

**The Stars Tonight**

<table>
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<th>Evening Planetarium Show First Saturday of the month</th>
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<td><strong>JUNE 6</strong></td>
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| June 6 | June 7
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| June 2 | June 2

* Members: $5, General: $10, Juniors (ages 4–12): $7
* Planetarium lobby doors open at 7:15 p.m. Please arrive by 7:45 p.m.
* No late seating. Telescope viewing offered after the program, pending weather conditions.
* Advance ticket purchases are required due to limited space. See schedule and purchase tickets online at BishopMuseum.org.

## Ho‘okalakupua: Stories of Wonder

- **18 | Saturday**
  - 12:00 Noon (Hawaiian Hall)
  - General: $10, Members: $20

## On Exhibit

**On Exhibit Upcoming**

- Inspired by the ipu makani o ‘O‘ahu, an alarm for more ethnological research that occurs at Bishop Museum. Purcell was sought out for her keen eye in documenting the holdings of other natural history museums. View the diverse images that celebrate the natural history museums. View the images that celebrate the natural history museums.

**Bishop Museum Welcomes New Leader**

Bishop Museum is delighted to welcome Melanie Y. Ide as its new president and chief executive officer. Melanie comes to the Museum with more than 27 years of experience in museum planning and program development experience from her work as a principal of Ralph Appelbaum Associates (RAA), a multi-disciplinary planning and design firm with active projects in over 20 countries. Typically working with institutions during major capital campaigns and periods of significant transformation, she has worked collaboratively with organizations to create entirely new institutions from the ground up, as well as re-envision museums that are more than 100 years old. An architect by training, she arrives with a passion for making change through design-thinking, creativity, innovation, and community engagement.

You may know Melanie from her excellent work on the Hawaiian Hall and Pacific Hall restoration projects from 2005–2013. She also led development of an interpretive master plan for the Museum in 2014, and is deeply aware of the Museum’s collections, scholarship, and potential. Beyond her work with Bishop Museum, she has spent a lot of time on O‘ahu and Hawai‘i Island, where her grandparents and parents were born and raised. Melanie has worked with the Clinton Foundation, the Smithsonian Institution, the International African American Museum, the Japanese American National Museum, the New York Public Library, and the American Museum of Natural History. Most recently, through RAA, she has been leading the interpretive planning and exhibition design for the Obama Presidential Center in Chicago, Illinois, a project she will continue to be involved with.

“I believe that Bishop Museum is an unparalleled resource for Hawaiian and Pacific cultures and environments, with immense untapped potential. It is uniquely positioned to explore and interpret the world through multiple forms of knowledge, rooted in both cultural and scientific practices. In addition to opening up new worlds to us, museums contribute to the making of place, culture, community, and shared memory. I am honored and humbled by this opportunity to nurture, develop, and strengthen one of Hawai‘i’s most treasured resources,” says Melanie of her vision for Bishop Museum.

Melanie replaces Linda Lee Kuulei‘ana (Cissy) Farm, who has served as interim president and CEO since June 2016. The Museum wishes to express its deepest appreciation to Cissy for her outstanding leadership in setting the tone for this exciting new chapter. Please join us in welcoming Melanie to our ‘ohana!”

**Cover**


**Above**

- A pristine Pacific Hall stands ready for unveiling in September 2013. Photo by Linny Morris.
The most fun you’ll have in 75 million years!

For nearly two centuries, dinosaurs have fascinated people worldwide. They are enormous, terrifying, spectacular, and—perhaps best of all for us—extinct. Dinosaurs continue to amaze children, adults, and even scientists, and raise important questions about evolution and the history of life on Earth.

Bishop Museum is excited to once again showcase these incredible creatures with the exhibit Expedition: Dinosaur from Stage Nine Exhibitions. This is the most fun you’ll have in 75 million years!

In this exhibit, you’ll come face-to-face with a dozen life-sized and lifelike animatronic dinosaurs that growl, move, and, in one case, even spit if you get too close. Some of the dinosaurs on display include:

- A Kronosaurus, a relative of the famous Stegosaurus, remarkable for the rows of plates on its back and spiked “thagomizer” on its tail
- A Dilophosaurus that sprays visitors with “venom” (actually water) if approached too closely from the front
- A pair of Velociraptors scheming to attack their next meal
- The ferocious predator Albertosaurus, a close relative of Tyrannosaurus rex
- Two Pachycephalosaurus engaged in a head-butting duel to determine dominance
- An adult and a juvenile Amargasaurus with impressive neck spines
- The duck-billed Sauropod, the long-necked Saltasaurus

Learn the stories of pioneering paleontologists, including the life and times of Roy Chapman Andrews. Andrews spent years fossil hunting in remote sections of China and Mongolia and is considered by some to have been the model for the famous movie character Indiana Jones.

Find out about the events of the Borne Wars of the late 1800s, when rival paleontologists Edward Cope and Othniel Marsh fought for fortune and fame, racing to discover and display the most impressive dinosaur fossils. Occasionally, the two even stopped to sabotaging one another’s work to gain an advantage.

Vew real dinosaur fossils up close and explore modern scientific research that uses medical imaging hardware like CT scanners to see inside fossil dinosaur eggs.

In addition to the life-size animatronic dinosaurs, there are over 30 intriguing interactive stations that explain dinosaur movement, digestion, and evolution. Draw and color your favorite dinosaurs or capture the moment in a photo opportunity with everyone’s favorite thunder lizard, Tyrannosaurus rex. No other travelling dinosaur exhibit provides this level of education combined with fun and engaging activities.

This exhibit is generously supported by PASHA HAWAII

Portico Gallery in Hawaiian Hall
September 30, 2018 – May 19, 2018

Rosamond Wolff Purcell, born in Boston in 1942, was teaching French and writing fiction when she was given her first camera—a Polaroid—in 1965 by her husband (whose father, interestingly, was an assistant to the renowned American photographer Ansel Adams). By 1973, she was exhibiting her work at MIT with the encouragement of prominent photographer and professor Minor White, and by 1975, her first of many books, A Matter of Time, was published by David R. Godine.

But it was at Harvard’s Museum of Comparative Zoology in 1979 where her career path took a defining turn. Photographing preserved and taxidermied animals as they were stored in the collections so inspired her, it has led to a life of investigating the back rooms of museums around the world. It also led to notable collaborations with diverse intellectuals such as noted paleontologist Stephen Jay Gould, magician Ricky Jay, and Shakespeare scholar Michael Witmore.

In 1989, local book designer Barbara Pope conceived of a Bishop Museum publication project and invited Purcell to come to Hawaii to work on it along with noted writer Nelson Foster and Bishop Museum collections staff and researchers. Purcell was sought after for her keen eye documenting the holdings of other natural history museums. For the project, Bishop Museum allowed Purcell access to its collections areas and storage vaults.

The resulting calendar—a unique collaboration between the artist, designer/project coordinator, writer, and museum experts—celebrated the vital research that occurs within our walls, while also sounding an alarm for more ethnological and ecological conservation in the Pacific and across the globe.

Hidden Wonders 1991: An Engagement Calendar Featuring the Pacific Collections of Bishop Museum, was jointly published by the University of Hawaii Press and Bishop Museum Press, and won awards from the American Association of Museums and the Calendar Marketing Association.

Purcell’s original photographs are now on display in Bishop Museum’s Portico Gallery. Today, environmental conservation and research concerns are just as pressing as they were over 25 years ago. And Bishop Museum’s commitment to research and conservation is just as steadfast. Current Museum staff and researchers have updated Foster’s original calendar text, noting taxonomical revisions, identifying newly endangered or extinct statuses, and supplying new information.

We continue to refine how we care for the twenty-five million natural and the cultural objects in our collections, including the life and times of Roy Chapman Andrews. Andrews spent years fossil hunting in remote sections of China and Mongolia and is considered by some to have been the model for the famous movie character Indiana Jones.

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We continue to refine how we care for the twenty-five million natural and the cultural objects in our collections, including the life and times of Roy Chapman Andrews.
Bishop Museum, in collaboration with the Polynesian Voyaging Society (PVS), is honored to present an original exhibit that celebrates the history of long-distance voyaging practices and explores how these practices have been reawakened by Hawaiian and Oceanic voyagers over the past five decades.

The migration process that resulted in the settlement of the Pacific Islands represents the greatest maritime achievement in human history. Over tens of thousands of years, people gradually developed both the vessels and the navigational knowledge to carry out this migration process. Although the practice of long-distance voyaging was lost in some areas of the Pacific during the past few centuries, oral traditions across the region speak about great journeys in the past, and these stories are backed up by archaeological, linguistic, and biological evidence. Hōkūleʻa: Generations of Voyaging highlights some of the sources of inspiration and research that led to a revitalization of long-distance voyaging in Hawai‘i.

Starting in the early 1970s, several adventurous men began to pursue the idea of re-creating a modern version of an ancient voyaging canoe and testing it on a long-distance journey. Ben Finney joined forces with Tommy Holmes and Herb Kane to create the Polynesian Voyaging Society (PVS), which launched its first voyaging canoe, Hōkūle‘a, in 1975. However, it was not enough to simply build a canoe and sail it. The craft needed to be guided on its way by Oceanic navigational skills. Fortunately, the practice of long-distance voyaging was (and still is) active in Micronesia, and these men were able to reach out to a carrier of this knowledge, Pius "Mau" Piailug, to teach them how to navigate using the winds, waves, and stars. The following year saw Hōkūle‘a’s first successful voyage from Hawai‘i to Tahiti and back. With this journey, the traditional practice’s first successful voyage from Hawai‘i to Tahiti and back. With this journey, the traditional practice had officially been reborn in Hawai‘i. Mau trained numerous navigators and passed along his knowledge of wayfinding techniques. Today, several generations of navigators in Hawai‘i owe their skills to his teachings. More voyaging canoes have subsequently been constructed in Hawai‘i and elsewhere in Oceania, and their travels have inspired people throughout the region. From 2014 to 2017, Hōkūleʻa ventured far beyond her home ocean and sailed entirely around the world, carrying a message to ʻāina honua (care for the Earth), connecting with communities around the world and reminding everyone that we must take care of our island Earth.

Through text, photographs, artwork, artifacts, and interactive exhibits, Hōkūle‘a: Generations of Voyaging tells these and other stories. Visitors are able to step into a full-dome projection theater with audio narrated by Hawaiian navigator Nainoa Thompson, as he shares stories about pivotal moments in his life as he learned how his ancestors navigated throughout Oceania. Precious objects connected with voyaging canoes and their travels are displayed. And from the Polynesian Voyaging Society comes a wall of makana, gifts, which the crew of Hōkūleʻa received from those they met during their international travels as part of the recent Malama Honua Worldwide Voyage. Very few of us will ever participate in a long-distance journey on a voyaging canoe, but Hōkūleʻa: Generations of Voyaging immerses us in this fascinating story, past and present.
Stories from Hōkūleʻa’s Worldwide Voyage

Hear from crew members on a variety of topics about the Mālama Honua Worldwide Voyage in this captivating six-part Traditions of the Pacific lecture series.

Life Aboard Hōkūleʻa
Thursday, January 18, 2018
6:00 – 7:30 p.m. | Atherton Hālau
What is it like being at sea for periods of time on Hōkūleʻa? Come hear about the 24-hour routine of a crew member: standing watch, reading the clouds, tracking the course of the canoe, fishing, and cooking. Get a small taste of being a crew member by sampling foods that would be prepared at sea. Also learn the answers to the most-asked questions: “Where do you eat, sleep, and go to the bathroom?”

Science at Sea
Thursday, March 15, 2018
6:00 – 7:30 p.m. | Hawaiian Hall
As Hōkūleʻa sailed around the world, one of its educational goals was to learn more about the Earth and her natural wonders. Hear from crew members as they share lessons learned from visiting areas such as the Papahānaumokuākea Marine National Monument in the Northwest Hawaiian Islands, the Galápagos National Park, the Great Barrier Reef Marine Park, and one of the oldest and most diverse fossil reefs in the world, in Lake Champlain, Vermont. Learn about some of the science projects conducted while on the waʻa (canoe) and how updates, weather, and navigation reports from aboard Hōkūleʻa and sister canoe Hikianalia were used to support classroom instruction related to navigation and science, technology, engineering, and mathematics (STEM).

150 ports in over 20 countries and kept in contact with the world the whole time. The Mālama Honua online map showed the canoe’s location in real time. Video chat from the canoe to classrooms allowed children to hear from the crew directly about details of the voyage. Come hear how all that was made possible.

Technology Leg by Leg
Thursday, February 22, 2018
6:00 – 7:30 p.m. | Hawaiian Hall
Through the internet and modern-day technology, the world was able to track and engage with Hōkūleʻa, a traditional Hawaiian voyaging canoe that used no modern technology to sail around the world. Hōkūleʻa traveled 42,000 nautical miles in three years and visited 6:00 – 7:30 p.m. | Atherton Hālau

Thursday, April 19, 2018

6:00 – 7:30 p.m. | Hawaiian Hall
What does Mālama Honua really mean to the population of the world? How do we take care of and protect everything that makes up our world: lands, oceans, living beings, cultures, and communities? We need to take care of our limited resources as though we are living on a canoe in the open ocean. On a canoe, water, food, plants, and other basic needs are in limited supply and thus are tended to with great care. Earth’s resources are also in limited supply, so we must tend to them in kind. Come hear about sustainability practices around the world and learn what we can do here in Hawai‘i.

Raising Rapa Nui
Thursday, May 17, 2018
6:00 – 7:30 p.m. | Hawaiian Hall
The tiny remote island of Rapa Nui, which is about the size of Lāna‘i, is considered one of the most difficult islands to find using traditional wayfinding. A team of four apprentice navigators worked together using their knowledge of the stars and taking directional cues from their observations of nature. They spotted the island after 16 days about 43 nautical miles away. Come hear from the crew about the adventures of this unique leg of the voyage.

Assuming Leadership
Thursday, June 21, 2018
6:00 – 7:30 p.m. | Hawaiian Hall
“‘I’m invested, I’m committed to young people today because that is going to define what tomorrow is going to look like.”
—Nainoa Thompson, President, Polynesian Voyaging Society

The voyage from the Galápagos Islands to Rapa Nui (Easter Island), approximately 1,900 nautical miles, was the only blue-water long distance leg that took place without a Pwo (master) navigator aboard.

Photos by ‘Ōiwi TV © Polynesian Voyaging Society

Made possible through generous support from:

Tommy Holmes Foundation

And created in partnership with:
LILI‘UOKALANI’S Musical Legacy

She is remembered as Queen Lili‘uokalani, although her reign lasted only two years, from 1891 to 1893. Through Hawai‘i’s political upheavals of the 1890s brought personal disruptions and sadness to her life, for the centennial of her death on November 11, 1917, we honored Lili‘uokalani not as a political symbol but instead for her magnificent musical talent.

From the young age of three, Lili‘uokalani learned music in the style of the West as a student at the Chiefs’ Children’s School. In her later years, she combined the traditions of Hawai‘i with the instruments and patterns of both popular and religious music that continued to be brought to the Hawaiian Islands. She composed and performed proficiently, finding comfort and pleasure in music.

Her siblings—Kūlulīle‘ahiokapuana‘au, Kalākaua, and Kalākaua—were equally musical. Together they are known as “The Four Heavenly Ones.” For a time, the four engaged in a light-hearted competition to out-perform each other in both songwriting and having their compositions sung by others.

When she was around the age of thirty, Lili‘uokalani’s work was first published. At the request of King Kamehameha V, she composed the national anthem, He Mele Lāhui Hawai‘i, and the music for it was printed in Hawaiian in 1867. Two or so years later, Beautiful Flowers / NāNālāhū‘e... was published in the United States.

The most enduring of her songs is Aloha ‘Oe, from 1878. Although the lyrics were meant to describe the love that Lili‘uokalani witnessed between a man and woman as they parted from each other, the tune instead became associated with saying goodbye or, more generally, evoking the Hawaiian Islands. This was because, by the early 1900s, the Royal Hawaiian Band became famous for playing the melody as ships pulled away from the dock in Honolulu Harbor. When the song’s copyright expired around 1910, anyone could publish or perform it without permission or payment, which helped make it famous internationally for much of the twentieth century.

The colorful cover of this sheet music from the late 1870s. Bishop Museum Library & Archives.
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N
Bishop Museum inspires our community and visitors through the exploration and celebration of the extraordinary history, culture, and environment of Hawai’i and the Pacific.

Museum open daily, 9:00 a.m. – 5:00 p.m. Closed Thanksgiving and Christmas Day.

Admission:
- Adults $24.95
- Seniors (65+) $21.95
- Juniors (4 – 17) $16.95
- Children (3 and under) FREE
- Bishop Museum members FREE

Kama’āina and military rates available. Admission fees include guided tours, live demonstrations, and admittance to select exhibits, including the Richard T. Mamiya Science Adventure Center. For more information or the current daily schedule, please call (808) 847-3511 or visit our website at BishopMuseum.org.

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He hoʻokele waʻa no ka lā ʻino.
A canoe steersman for a stormy day.
A courageous person.