MISSION
As “The Museum of Hawai‘i”, Bernice Pauahi Bishop Museum’s mission is to be a gathering place and educational center that actively engages people in the presentation, exploration, and preservation of Hawai‘i’s cultural heritage and natural history, as well as its ancestral cultures throughout the Pacific.

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ALOHA MAI KĀKOU,

IT HAS BEEN TRULY REMARKABLE to feel the support and enthusiasm of the community around Bishop Museum in recent months, particularly with respect to the return in March 2016 of the ‘ahu ‘ula and mahiole of High Chief Kalaniʻōpuʻu from the Museum of New Zealand Te Papa Tongarewa. This momentous project, along with the travel of the Museum’s featherwork collection for display at two celebrated art museums in California, reflects all that is possible when boundaries are expanded, unprecedented partnerships are forged, and sharing occurs. Partnerships like these become a catalyst for change at the Museum, igniting renewed commitment and desire to maximize the Museum’s tremendous potential in all that we do.

LIKEWISE, OUR DUKE Paoa Kahanamoku exhibit and related programs brought new energy to the Museum. Duke’s core values and legacy of aloha, as illustrated through the Museum’s Archives, memorabilia, contemporary digital interactives, and voices from within our own community, awakened interest in a new generation of Hawai’i’s youth while sparking nostalgia in our mature audiences. Such is the role of Bishop Museum—to engage and inspire all generations of learners by continuing to evolve ourselves.

BEHIND THE SCENES at the Museum, similar transformative work is taking place. With the first phase of an interpretive master plan for the campus completed, we are embarking on a strategic business planning process to develop strategies for shifting the Museum's operational mix to increase earned revenue, further energize our campus and programs, and build partnerships to ensure a sustainable future. A business planning task force comprised of Museum board members and other stakeholders and partners will lead this collaborative effort, which is expected to be completed by fall 2016. Many of the key initiatives in our Cultural Resources, Natural Sciences, and Education divisions that we highlight in this annual report already reflect this important work.

THE MUSEUM’S FUTURE is our shared kuleana and primary focus, and we are grateful to our community and funders for their continued support and engagement as the Museum looks forward.

—BOARD OF DIRECTORS OF BERNICE PAUAHI BISHOP MUSEUM
IMPACT BY THE NUMBERS FY2016

ATTENDANCE AND OUTREACH
- 168,249 Annual visitors
- 22,459 School Program participants
- 59 Teacher Program attendees
- 115,394 Public Program participants
- 31,118 Hours donated by 284 volunteers
- 295,793 Web-page users
- 1,168,539 or 1.1 million web-page views
- 27,534 Database queries
- 32,104 Facebook likes
- 4,413 Twitter followers
- 17,996 YouTube views

MEDIA COVERAGE
- Print Media: 100 articles; $11,288,212 (earned media value)
- Broadcast Media: 132 mentions/segments; $3,139,901 (earned media value)
- Online Media: 397 articles; $443,076,047 (earned media value)

COLLECTIONS AND RESEARCH
- 32 Peer-reviewed scientific publications
- 44 New species discovered by Bishop Museum scientists
- 970 Scientific and other visitors to collections
- 20,119+ Collection loans of nearly 25 million specimens and artifacts
- 13,833 Requests fulfilled
- 74,225+ Collection items digitized

RATINGS
- Received TripAdvisor’s Certificate of Excellence Award in 2014, 2015, and 2016, receiving 4.5 out of 5 stars every year. (This award is given to accommodations, attractions, and restaurants that consistently earn great reviews from travelers.)
- Voted #1 Museum in Hawai‘i on TripAdvisor in 2016
- Voted one of the Top 10 Activities in Honolulu every year on TripAdvisor
- Voted first in the Best Museum category in Hawai‘i Magazine’s Readers’ Choice Awards in 2015 and 2016
- Received three stars in the Michelin Guide (Bishop Museum and the Planetarium)
FINANCIAL STATEMENT FOR THE FISCAL YEAR ENDING JUNE 30, 2016 IN THOUSANDS OF DOLLARS

Trusts, Legacies, and Bequests 32%
Admissions 18%
Contracted Services 9%

Government Grants and Contracts 17%
Contributions and Memberships 24%

*Chart does not include $1.3 million of unrealized losses on the market value of investments

REVENUE BY SOURCE

<table>
<thead>
<tr>
<th>Source</th>
<th>FY2016</th>
<th>FY2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trusts, Legacies, and Bequests</td>
<td>32%</td>
<td>$3,069</td>
</tr>
<tr>
<td>Contributions and Memberships</td>
<td>24%</td>
<td>$2,785</td>
</tr>
<tr>
<td>Admissions</td>
<td>18%</td>
<td>$2,069</td>
</tr>
<tr>
<td>Government Grants and Contracts</td>
<td>17%</td>
<td>$1,886</td>
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<tr>
<td>Contracted Services</td>
<td>9%</td>
<td>$977</td>
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<tr>
<td>Investments*</td>
<td>-10%</td>
<td>-$1,307</td>
</tr>
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TOTAL REVENUE $10,019 $9,167

PROGRAM EXPENSES

<table>
<thead>
<tr>
<th>Source</th>
<th>FY2016</th>
<th>FY2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public Programs</td>
<td>64%</td>
<td>$8,223</td>
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<tr>
<td>Natural Sciences</td>
<td>23%</td>
<td>$3,050</td>
</tr>
<tr>
<td>Cultural Resources</td>
<td>12%</td>
<td>$1,523</td>
</tr>
<tr>
<td>Hawai‘i Maritime Center</td>
<td>1%</td>
<td>$135</td>
</tr>
</tbody>
</table>

TOTAL EXPENSES $12,931 $13,042
To be in the presence of ancient featherwork evokes images of Hawaiian chiefs empowered with the mana (spiritual power) of their brilliantly colored ‘ahu ‘ula (feathered cloaks) and mahiole (feathered helmets), created for them by members of their communities. The return to Hawai‘i of High Chief Kalani‘ōpu‘u’s ‘ahu ‘ula and mahiole in March 2016, gifted in 1779 to Captain James Cook, was an occasion that will long be remembered by the people of Hawai‘i. These enduring and exquisite symbols of Native Hawaiian chiefly society, now installed in Hawaiian Hall, are on loan for ten years to Bishop Museum from the Museum of New Zealand Te Papa Tongarewa, in partnership with the Office of Hawaiian Affairs. Prized feathers from endemic forest birds were incorporated into ‘ahu ‘ula and mahiole to visually showcase a chief’s authority, resources, and abilities, while reinforcing their divine relationship with the gods. Bishop Museum, as caretaker of 19 cloaks, 33 capes, six mahiole, and numerous kāhili (feather standards) and lei, conserves the largest collection of Native Hawaiian featherwork in the world.

Delegates from Bishop Museum and the Office of Hawaiian Affairs (OHA), in partnership with Hawaiian Airlines, traveled to Wellington, New Zealand, in March 2016 to participate in a cultural exchange with Māori leaders and escort Kalani‘ōpu‘u’s featherwork treasures back to Hawai‘i. Bishop Museum commemorated the return of these feathered garments after 227 years away from Hawai‘i with a public unveiling and celebration of the He Nae Ākea: Bound Together exhibit that was open to the public and royal societies, and included cultural protocols. The Hawai‘i Tourism Authority partnered with the Museum to offer free admission. Over 2,675 people attended the public unveiling and celebration, many waiting in line for hours.

Earlier in the year, Bishop Museum collaborated with the prestigious de Young Museum of The Fine Arts Museums of San Francisco and the Los Angeles County Museum of Art on the traveling exhibit Nā Hulu Ali‘i: Royal Hawaiian Featherwork. The traveling and home exhibits have increased awareness, appreciation, and understanding of the significance of Hawaiian featherwork as a cultural art form both at home and across the world, and inspired a new generation of featherwork scholars and practitioners to engage with this art form.

“Great few hours in a fine museum. We lined up with hundreds of locals to view the feathered cloak which had just been returned after almost three hundred years. Several in the viewing crowd were swept up in the moment and began a spontaneous chanting.”

– TripAdvisor comment by Al_from_Canada from Fredericton, Canada, March 2016
CULTURAL RESOURCES

Staff members working in the Cultural Resources Division at Bishop Museum care for the Museum’s Archaeology and Ethnology Collections, as well as the collections of the Library & Archives. The Conservation Department, situated within this division, is responsible for ensuring the care of all collections. The Cultural Resources Division continued its major digitization efforts, assisted with in-house and traveling exhibitions, and carried out field and collections-based research during FY 2016.

The Library & Archives continued work toward developing a new working model for public access during FY 2016. Staff members initiated a physical inventory of the Library’s collection of rare books and made substantial progress on the comprehensive inventory of manuscripts held in the Museum’s Archives. This included the addition of information pertaining to the physical extent of holdings, background information on creators and collectors, and a listing of subjects covered and scope.

During FY 2016, the Cultural Resources Division continued its partnership with the Office of Hawaiian Affairs (OHA) to digitize collections pertaining to historically and culturally significant places, events, and documents in Hawai’i’s history for the Papakilo Database. This online repository of data will greatly increase OHA’s ability to educate other regulatory agencies, their Native Hawaiian beneficiaries, and the general public (www.papakilodatabase.com). This work involved the digitization of substantial collections from both the Library & Archives and Anthropology Departments, including archaeological maps, photographs, and negatives, as well as the Hawaiian Ethnological Notes and portions of the Museum’s extensive Audio Collection held in the Archives.

In the Anthropology Department, Dr. Mara Mulrooney continued work relating to the Ho’omaka Hou Research Initiative. Established in 2013, this initiative aims to use modern techniques in analyzing museum collections to learn more about the past. Together with student interns and international colleagues, Dr. Mulrooney used the non-destructive pXRF (portable X-ray fluorescence) technique on artifacts from the
Museum’s Archaeology and Ethnology Collections to track trade and interaction across the Pacific. In October 2015 and January 2016, she took this portable technology on the road to Rapa Nui’s Padre Sebastian Englert Anthropological Museum, where she analyzed over 2,000 artifacts from the museum’s collections.

While on Rapa Nui, Mulrooney also presented the results of a large digitization effort in the Bishop Museum Archives that resulted in the sharing of over 1,000 scanned historical photographs with the Rapa Nui Museum, many of which are over 100 years old. This began a collaboration with Rapanui scholars and the island community to identify the people in the photos. Mulrooney and her team also embarked on a new field research program that aimed to assess changes to the landscape over the past 80 years, as the team traveled around the island and captured images from the same vantage points as Alfred Métraux, a Swiss anthropologist who visited the island in 1934–35.

Back home in Hawai‘i, Mulrooney worked with research affiliates Dr. Mark D. McCoy (Southern Methodist University) and Dr. Thegn Ladefoged (University of Auckland) to explore agricultural intensification in Hawai‘i’s largest archaeological feature: the Kona Field System. In summer 2016, the research team excavated a section of a stone wall of about 10 to 30 feet thick at the Amy Greenwell Ethnobotanical Garden that would have been planted with kō (sugar cane) and ki (ti), to verify the date when the Kona Field System was created. The team found broken fragments of volcanic glass and charcoal from fires that would have cleared the land ahead of planting, which were submitted to a laboratory for radiocarbon dating.

“This is an absolute must for travelers to Honolulu who want to understand the context of Hawaiian history and culture.”

– TripAdvisor comment by Delvatje from Vancouver, Canada, February 2016
In collaboration with the de Young Museum of Fine Arts in San Francisco and the Los Angeles County Museum of Art, Bishop Museum gave voice to the complex historical narrative of Native Hawaiian featherwork in an unprecedented traveling exhibit Nā Hulu Ali‘i: Royal Hawaiian Featherwork. Through the exhibition, this spectacular and significant art form was shared with audiences on the U.S. continent and around the world. The Museum’s Ethnology Department played a key role in preparing 58 artifacts from the Museum’s Native Hawaiian Featherwork Collection and the Library & Archives Department contributed two paintings from the Art Collection. These were showcased alongside loans from other museums and private collections.

The accompanying catalog published by University of Hawai‘i Press was co-edited by Leah Caldeira, Library & Archives Collections Manager, and included contributions by Kamalu du Preez, Ethnology Assistant Collections Manager, and Marques Hanalei Marzan, Cultural Resource Specialist. The Library & Archives provided extensive research, editing, and archival photos and art. In the catalog, contributors Maile Andrade, a multi-media artist and professor, and Noelle M. K. Y. Kahanu, a writer, poet, artist, and scholar, stressed the importance of exhibitions like this that “enable vaulted treasures to emerge, to be seen by the descendants of those who created and donned them, and to be appreciated for their beauty, artistry, and mana (spiritual power).” Bishop Museum also loaned cultural objects for the exhibit E Mau Ke Ea: The Sovereign Hawaiian Nation, held from January 17, 2016, through January 2, 2017, at the National Museum of the American Indian in Washington, D.C.

Staff members working across the division contributed content and prepared objects and specimens for the in-house exhibitions Nani i Ka Hala: Weaving Hawai‘i, Lele O Nā Manu: Hawaiian Forest Birds, and Duke Paoa Kahanamoku.
The Bishop Museum Natural Sciences Collections are the world’s premier collections of plants and animals found in Hawai‘i and the surrounding Pacific Basin. The goals for the Natural Sciences Collections are to track Museum holdings through identification, regular inventories, and digitization projects; provide access for a variety of participants to use for study, education, and exhibits; and care for the specimens using current best practices in collection management.

Natural Sciences consists of six collection areas including Botany (plants), Entomology (insects), Ichthyology (fishes), Invertebrate Zoology (marine invertebrates), Malacology (molluscs), and Vertebrate Zoology (amphibians, reptiles, birds, and mammals). As a collective, the Natural Sciences Collections staff achieved the following benchmarks in FY 2016:

- Over 100 loans of specimens were sent to scientists all over the world. Each loan contained between one to a few hundred specimens that were used to study biodiversity, systematics, environmental changes, invasive species, and other important research topics.

- Collections were accessed over 500 times, mostly by federal, state, and academic scientists.

- Collections were shared with educators, students, and the public by providing 50 guided tours to over 300 participants.

- Collections staff responded to over 400 information requests and inquiries from federal and state environmental agencies, academic institutions, and others. These requests included identifications, images of specimens, and data from our collections.

- Over 50,000 specimen records and over 10,000 transaction and other collections files were digitized.

- Forty-two volunteers worked over 4,300 total hours in the collections and 11 interns were trained in collection management practices.
• In spring 2016, the Entomology Department processed a loan return that included two dozen new species of ground beetles collected in Hawai‘i. One of the specimens was collected from Lahaina, Maui, in 1904 and had been stored safely in our collection for over 100 years before it was determined to be a brand-new species. In this case, a full century had passed between collection and identification of the specimen. Surprisingly, even under usual circumstances the turn-around time is on average 20 years.

• The collections managers participated in a total of six conferences, five outreach programs, and field work in Micronesia, and shared their knowledge through interviews and features on social media.

• The collections staff produced seven scientific papers on a variety of topics including sea turtles, Hawaiian land snails, and coral harvesting.
RESEARCH

Focusing primarily on classification and distribution of plants and animals, Natural Science research at Bishop Museum is conducted under the auspices of the Hawai‘i Biological Survey, a comprehensive effort designated by Hawai‘i State legislation to advance knowledge and understanding of plants and animals within Hawai‘i’s political boundaries. Similar work elsewhere in the Pacific is carried out under the Pacific Biological Survey.

FY 2016 highlights include:

• Discovery of 44 new species.

• Collaboration with the Association for Marine Exploration on a multiyear, multidisciplinary research program studying deep coral reefs in Pohnpei, Micronesia, which included discovery of many new species and had important implications for the impact of climate change on indigenous populations on remote Pakin Atoll.

• Lualualei Arthropod Survey: The U.S. Navy-funded survey of Hālona Valley in Lualualei was to find and note perceived threats to three endangered insect species. The survey resulted in an updated list of terrestrial arthropods in the valley.

• Mesophotic Corals of the Northwestern Hawaiian Islands Survey: NOAA-funded survey to assess fish diversity.

• Exploited Reef-fishes in U.S.-Associated Pacific Islands: NOAA-funded project to train natural resource professionals in use of new methods to assess the reproductive biology of exploited reef fishes.

• New Guinea Kokoda Track Survey: The Department of Environment and Conservation of Papua New Guinea-funded survey of exotic plant and animal species along the Kokoda Track.
Educators at Bishop Museum want visitors to feel, see, touch, and hear the worlds represented in the Museum’s exhibitions and collections. Hands-on activities and vivid stories provide visceral, imaginative experiences to visitors of all ages.

Two grants awarded to Bishop Museum seeded key initiatives in the Education Department. The NASA Celestial Islands grant supported STEM curriculum development for elementary school students and professional development for elementary school teachers. The Association of Science-Technology Centers (ASTC)/AmeriCorps VISTA grant funded VISTA Museum researchers and professional development for Museum educators. Both had long-term effects on the Museum’s capacity to deliver culture- and science-based programming to school and community groups and the general public. The grants were also a catalyst for revising Museum education and docent training programs.

For the Celestial Islands project, a NASA/STEM teacher team, composed of five local teachers, created six units of Earth System Science (ESS) curriculum for upper elementary schoolchildren, with input from Museum staff, external evaluators, and NASA. The ESS curriculum drew on both local and national resources to integrate Hawaiian elements into 43 NASA/STEM lessons, 13 presentations, and four online interactive resources, which now reside on the Museum’s website (BishopMuseumEducation.org).

Face-to-face workshops on the islands of O‘ahu, Hawai‘i, Kaua‘i, Maui, and Moloka‘i (February–March 2016) introduced teachers to the new ESS-Celestial Islands curriculum and prepared them for subsequent online professional development sessions, for which they earned two professional development credits from the Hawai‘i State Department of Education.

The ASTC/AmeriCorps VISTA grant aimed to strengthen Bishop Museum’s network of community-based STEM programs to benefit Hawai‘i’s low-income youth. VISTA researchers surveyed current connections between the Museum and communities comprised of low-income youth and assisted with coalition-building and communication among science centers and other local organizations. The grant made it possible for Hadley Anderson, Bishop Museum Senior Science Educator, to give a presentation on the NASA Celestial Islands project at the annual ASTC conference in Tampa, Florida, and for Lokomaika‘i Lipscomb, Bishop Museum Senior Culture Educator, to attend the annual Association of American Museums (AAM) conference in Washington D.C. It also supported National Association of Interpreters (NIA) training for Museum Education staff, which in turn revitalized the training program for new docents, volunteer interpreters who interact with visitors to deepen understanding of the Museum’s exhibitions and collections.
PLANETARIUM

Recognizing planets and stars as guides for voyaging or for planting and harvesting was a science—and an art—practiced by ancient people worldwide. Shows and events in the J. Watumull Planetarium reconnected visitors to the ancient practice of stargazing and rekindled curiosity about celestial bodies and the always-mysterious world above. In addition to its regular shows, the Museum presented laser light shows on the Planetarium dome in 2015 and 2016, a first for the island of O'ahu.

The NASA Celestial Islands grant funded the purchase of a digital portable planetarium and creation of an original full-dome program, “Eyes on Island Earth” (EIE). The EIE program, designed for upper-elementary schoolchildren and focused on Hawai‘i, explored Earth System Science (ESS) and the role of NASA’s Earth-observing missions. Audiences experienced a NASA instrument Cloud-Aerosol Transport System (CATS) contacting a Hawaiian scientist and observed a visible pass of the International Space Station and other satellites. The portable planetarium made it possible to present 15 full-dome video programs that reached underserved students in remote areas of the Hawaiian Islands. The NASA/STEM teacher team helped organize events in their communities on Kaua‘i, Maui, Moloka‘i, Hawai‘i, and O‘ahu.

The 2015 International Astronomical Union (IAU) general assembly in Honolulu provided an unexpected opportunity to present EIE to school groups at the Hawai‘i Convention Center using the portable planetarium dome. Programs were also presented to astronomers from around the world at the IAU Open House at Bishop Museum and at the Hawai‘i Science Teachers Association conference.

Other highlights of FY 2016:

- A solar eclipse event in the Museum’s Atherton Hālau via the Exploratorium’s webcast from Micronesia, accompanied by a view of the partial eclipse from the great lawn.
- Continued evening astronomy programming with JALPAK tours in combination with a tour of Hawaiian Hall.
- Opening of the exhibit NASA’s Earth Observing Mission in the planetarium lobby, which drew over 3,000 visitors and three Honolulu TV stations.

EXHIBITS

Bringing Hawai‘i to the world and the world to Hawai‘i is the work of Bishop Museum’s Exhibits Department. The J. M. Long Gallery, in the historic Hawaiian Hall Complex, brings Hawai‘i to the world with original exhibits that leverage the Museum’s most valuable assets—its collections, scholarship, and ability to translate stories—in order to inspire visitors to celebrate the cultural and natural history of Hawai‘i and the Pacific. Special scholar and practitioner events related to the exhibits engage both residents and visitors, expanding their appreciation of Hawai‘i’s unique Island heritage. In contrast, the Castle Memorial Building brings the world to Hawai‘i by hosting traveling exhibits that span a range of topics and serve the interest of Hawai‘i’s diverse local community, sharing stories from afar that may not otherwise be within reach for Island residents.

J. M. LONG GALLERY (HAWAIIAN HALL)

NANI I KA HALA: WEAVING HAWAI‘I
MARCH 28–JULY 27, 2015

This original exhibition explored the rich ‘ulana (weaving) heritage linking Pacific islanders, carried forward in modern Hawai‘i by a thriving community of contemporary ‘ulana lau hala (pandanus weaving) artists. Visitors experienced the dynamic dimensions of this art form through interactive displays, videos, music, and artifacts, while also examining the ethnobotany of the hala (pandanus) plant and the recent threats to its existence.

Nani I Ka Hala: Weaving Hawai‘i was a collaboration of three partners: Michigan State University Museum, Hawai‘inuiākea at the University of Hawai‘i at Mānoa, and Bishop Museum Cultural Resources Division. Funding for this exhibition was provided by the National Endowment of the Arts (NEA), the Institute of Museum and Library Services (IMLS), and the Nordstrom Foundation.

At the end of its Bishop Museum run, Nani I Ka Hala: Weaving Hawai‘i traveled to the Maui Arts & Cultural Center—the first time in more than a decade that an internally-developed exhibit was installed in an external venue.
DUKE PAOA KAHANAMOKU
AUGUST 8, 2015–FEBRUARY 28, 2016

Bishop Museum honored the legacy of Duke Paoa Kahanamoku in a special exhibit marking the 125th anniversary of his birth. The exhibit illuminated a multi-faceted person who was an Olympian, surfer, ocean hero, movie star, and ambassador of aloha. Duke embodied core values of aloha, strength of character, and good sportsmanship, which continue to inspire generations of Hawaiians today. The exhibit included a display of Duke’s personal memorabilia along with interactives that enabled guests to race against Duke in the 100-meter freestyle, surf his longest Waikīkī wave ride, and snap vintage photos alongside the icon.

To complement this monumental exhibit, Bishop Museum also partnered with the Honolulu Theatre for Youth to create a stage play about the extraordinary life of Duke Kahanamoku, with local playwright and Bishop Museum Culture Educator Moses Goods as Duke. Goods also wrote the outstanding play, which was delivered 46 times to area school groups and reached 11,801 students.

To further extend the reach of the Duke exhibit, the Museum hosted “A Day with Duke,” a community event with $5 reduced admission and a series of special films, presentations, and entertainment relating to Duke’s legacy and core values. More than 1,000 attended.

The Duke Paoa Kahanamoku exhibit was made possible by the Ward Village Foundation, D. H. Storage, and Hilton Hawaiian Village.

LELE O NĀ MANU: HAWAIIAN FOREST BIRDS
MARCH 19–JULY 31, 2016

The Hawaiian Islands are home to a number of native bird species found nowhere else on Earth. Lele O Nā Manu: Hawaiian Forest Birds took visitors soaring through the science and cultural significance of these magnificent creatures. The J. M. Long Gallery exhibit educated the public about the rich and diverse natural history of native Hawaiian forest birds, their preeminence in traditional Hawaiian culture, their direct connection to the health of native forests, and the dire need for their conservation. This was a complementary exhibit to He Nae Ākea: Bound Together, the exhibit of Kalaniʻōpuʻu’s featherwork pieces.


CASTLE MEMORIAL BUILDING

DINOSAURS UNLEASHED
FEBRUARY 28–SEPTEMBER 7, 2015

A dozen life-like animatronic dinosaurs stomped and roared at Bishop Museum in the exciting interactive family exhibit Dinosaurs Unleashed. Visitors marveled at a replica of the 150-million-year-old gentle giant, Apatosaurus, and learned about the Maiasaura ("caring mother lizard"), with her baby and nest of eggs. Of course, the ever-popular “tyrant lizard,” Tyrannosaurus rex, thrilled children of all ages. An online “Name the Dinosaur” puppet contest and weekend Museum program with our science educators as “dinosaur trainers” further engaged dinosaur lovers of all ages, who turned up in scores during weekends to enjoy a personal encounter with a life-sized dinosaur puppet named Nalala. This exhibit was made possible with generous support from Love’s Bakery, Horizon Lines, 7-Eleven Hawai’i, and the Honolulu Star-Advertiser.

WORLD OF WEARABLE ART
OCTOBER 3, 2015–FEBRUARY 1, 2016

Bishop Museum was the first U.S. museum to host the New Zealand-based World of WearableArt™ or WOW® exhibit, fusing fashion and art. Thirty-two award-winning garments from the international design competition hosted by WOW® were displayed in the Castle Memorial Building in an awe-inspiring display of creativity, accompanied by a number of interactive installations designed to inspire designers of all ages. The yearly WOW® competition attracts hundreds of entries worldwide from fashion designers, artists, costume-makers, and other artisans with a charge to take “art off the wall and adorn the human form.” Anything in any way wearable is encouraged, as long as it is original, beautifully designed, and well-made. The exhibit was presented in close partnership with the New Zealand Government.

SWEET: A TASTY JOURNEY
MARCH 12–MAY 30, 2016

This exhibit took a nostalgic look at the confections beloved by generations of Americans and served more than 50,000 visitors in its three-month run, including 750 members on preview night. All ages were immersed in the history, fantasy, and science behind the candy industry. There were even local tie-ins, such as the giant honu (sea turtle) artfully crafted from Jelly Bellies. The exhibit was sponsored by Pasha.
Bishop Museum was among the first venues to show Planet Shark: Predator or Prey, the most comprehensive and innovative “out of water” shark exhibit experience ever to tour the world. Visitors young and old entered the incredible underwater world of sharks and had the opportunity to trace millions of years of evolution, come face-to-face with the great white shark, learn the true impact of the shark-fin trade, and gain a whole new level of respect for the ocean’s oldest and most effective predator—all without even getting their feet wet. The exhibit offered a 360-degree immersive video experience that served as a backdrop for special programming, including a series of Traditions of the Pacific events and the Museum’s Annual Dinner gala after-party. Sponsored by Pasha.

OTHER EVENT HIGHLIGHTS

MAKING WAVES, THE 17TH ANNUAL BERNICE PAUAHI BISHOP MUSEUM DINNER

Adorned with tiki torches and surfboards, the great lawn was transformed on August 8, 2015, into a truly memorable vintage Waikiki beachscape for an evening of entertainment, mai tais, and a strolling surf ‘n’ turf dinner prepared by Honolulu’s great chefs. A special unveiling of the exhibit Duke Paoa Kahanamoku heightened the evening’s theme and honored the 125th birthday of this Hawaiian legend. Guests bid on surfboards, Hawaiian art, and weekend getaways in the Silent Auction Pacifica, enjoyed entertainment from Kumu Hula Robert Cazimero and Hālau Hula Nā Kamalei, and relaxed after hours in the Lava Lava Lounge. In all, the 17th Annual Bernice Pauahi Bishop Museum Dinner raised $585,234 for the Museum’s Exhibits Program and inspired support from more than ten new corporate partners.

NĀ HULU PAU HANA EVENING EVENT SERIES

Bishop Museum created a two-part evening event series celebrating the historical and cultural significance of Hawai‘i’s Native Hawaiian featherwork tradition as a programmatic complement to its Lele O Nā Manu: Native Hawaiian Forest Birds and He Nae Ākea exhibits. The first event, “Hululani: Hulu, Manu & Ali‘i,” was presented on April 15, 2016, and focused on the Museum’s exhibits and the natural science and ecology of the native forest, including stories of Hawaiian birdcatchers of the past. The cultural significance, meanings, and variations of featherwork were explored.

The second event, “Hululani: Contemporary Featherwork Expressions,” explored the role of featherwork in contemporary life, both here in Hawai‘i and abroad. The event featured contemporary artwork, hands-on kāhili-making workshops, and conversations with current featherwork practitioners, who represent long lineages and a wealth of collective knowledge about methodologies, styles, and meanings of featherwork. Themes of cultural and ecological conservation were examined—how best to care for one’s private collection of featherwork, as well as how best to care for our forest resources and Native Hawaiian populations. Both events included live entertainment, hula, Hawaiian food, and gallery time.

The Hululani events were funded by the Hawai‘i Tourism Authority County Product Enrichment Program.
PAUAHI CIRCLE
($25,000 or more)
Richard H. Cox
Ron and Sanne Higgins
Dr. Richard T. Mamiya
Watters O. Martin Jr. and Christina F. Hassell

LEADERSHIP CIRCLE
($5,000 - $24,999)
Charman J. Akina, M.D.
Jeanne A. Anderson
Wayne and Stephanie Batzer
Thalia and Darryl Choy
Walter and Diane Hodson
Peter G. DREWLINE
Alice and Robert Guild
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Hawaiian Electric Company, Inc.
Honolulu Star-Advertiser
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- AIO
- Albert C. Kobayashi, Inc
- Bank of Hawaii
- Barclaycard US
- Castle & Cooke Hawai‘i, Inc.
- Dawson Technical, LLC
- East Pacific Investment Co., Inc.
- First Insurance Company of Hawaii, Ltd.
- Goodsell Anderson Quinn & Stifel
- Hagadone Printing Company
- Hawai‘i Gas
- Hawaii Government Employees Association
- Hawaiian Dredging Construction Company, Inc.
- Honolulu Coffee Company
- Iron Workers Union Local 625 Stabilization Fund
- Kaimuki Camera
- Kaiser Permanente
- Kamehameha Schools
- Kaneohe Ranch Company
- Ko Olina Resort
- Kyo-ya Hotels and Resorts
- Macy’s / Bloomingdale’s
- Matson Navigation Company
- Matsubara–Kotake, A Law Corporation
- Mid-Pacific Institute
- Monarch Insurance Services
- Myron B. Thompson Academy
- Pasha Hawaii
- Pālama Lāna‘i
- Stanford Carr Development, LLC
- The Queen’s Medical Center
- Victoria Ward, Ltd.
- Wall-to-Wall Studios, Inc.
- Ward Management Dev Comp, LLC
- Wells Fargo
- Young’s Market Company

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- Aloha Petroleum, Ltd.
- Architects Hawaii Ltd.
- Architects Pacific Inc.
- Aulani, A Disney Resort and Spa
- Carolina Herrera
- Deloitte
- DigiTech Solutions
- Duke’s Waikiki
- E Kupaku Ka Aina
- Gentry Homes Ltd.
- Gentry Investment Properties
- GMP International LLC
- Grand Hyatt Kauai Resort and Spa
- Hawaiian Telcom
- Hawaiian Management Company Ltd.
- ILWU Local 142
- Institute of International Education
- 'Iolani Palace
- Island Air
- Island Insurance Company, Ltd.
- Island Princess Candies
- James Campbell Company, LLC
- Kona Brewing Company
- Kresge Foundation
- Maui Arts & Cultural Center
- Maui Divers Jewelry
- McCabe, Hamilton & Renny Ltd.
- Min Plastics & Supply Inc.
- Moana Surfrider
- Natural History Museum of Denmark
- Pacific Resource Partnership
- Polynesian Voyaging Society
- Research Corporation of the University of Hawai‘i
- Richard Matsunaga & Associates Architects Inc.
- Surfboards by Pinder
- The MODERN Honolulu
- Trump International Hotel Waikiki
- Walmart

### CORPORATIONS ($100 - $999)

- Allana Buick & Bers Inc.
- Arancino at the Kahala
- Arthur Murray Dance Centers of Hawaii
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- Breakout Waikiki
- Brookfield Residential
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- Coca-Cola Bottling Company of Hawaii
- Dave and Buster’s of Honolulu
- Google Inc.
- Hawaii Food & Wine Festival
- Hawaii Independent Energy
- Hawaii Theatre Center
- Hawaiian Islands Creations
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- Johnny-Boy Gomes Surf School
- Kailua Beach Adventures
- Ko Olina Golf Club
- Kualoa Ranch Hawaii Inc.
- Launa Waikiki Hotel & Suites
- Mama’s Fish House Restaurant & Inn–Maui
- Mauna Kea Beach Hotel
- Maunalani Design Group
- Michèl’s at the Colony Surf
- Moana Lani Spa
- Monkeypod Kitchen by Merriman’s at Ko Olina
- Morton’s–The Steakhouse
- Mutual Publishing, LLC
- North Shore Shark Adventures
- Olive Tree Cafe
- Pacific Links Hawai‘i
- Palapala Designs
- Patagonia
- Petroglyph Press
- Pualani Hawai‘i
- Pumehana Crafts
- Reyn Spooner, Inc.
- Rip Curl
- Roy’s Restaurant
- Sig Zane Designs
- Sportech
- Tango Contemporary Cafe
- The Pacific Club
- Turtle Bay Resort
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