



Tianlong Jiao Ph. D

Chair
Department of Anthropology
Bishop Museum
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Education

1997-2003
Department of Anthropology
Harvard University
11 Divinity Avenue, Cambridge, MA 02138. USA.
Ph. D. in November 2003.
M. A. in June 1999.

1987-1990
Department of Archaeology
Graduate School of Chinese Academy of Social Sciences.
Beijing, China. 100102.
M.A. in July 1990

1983-1987
Department of Archaeology
Peking University
Beijing, China. 100871.
B.A. in July 1987.

Professional Experiences

Researcher (November 1, 2003-present)/**Chair** (October 1, 2005-present)

Department of Anthropology
Bishop Museum, Hawai'i, USA

Affiliated Graduate Faculty

September 2006-present
Graduate Division
University of Hawai'i at Manoa, USA

Associate Professor (Quarter-time)

July 2007-present
Department of Anthropology
University of Hawai'i at Manoa, USA

Associate

June 2006-now
Center for Chinese Study
University of Hawai'i, USA

Adjunct Professor

September 2004-present
Center for Eastern Archaeology
Shandong University, China

Teaching Fellow

1999-2002
Department of Anthropology, Harvard University

Coordinator of Harvard University East Asian Archaeology Seminar

2000-2002
Duties: Inviting speakers and organizing seminars through the Department of Anthropology, Harvard University.

Research Assistant

2000-2001
Sackler Museum, Harvard University
Duties include searching and establishing a database relevant to the Winthrop bronze collections at Sackler Museum.

Visiting Scholar

1996-1997
Harvard-Yenching Institute

Harvard University

Assistant Research Fellow

1990-1996

Institute of Archaeology
Chinese Academy of Social Sciences
Beijing, China. 100710.

Ad Hoc Editor/Reviewer

2007. *Antiquity*

2005-present. Editor. Cambria Press.

1998. *Journal of Field Archaeology*.

2001, *Journal of East Asian Archaeology*.

1999-2002, *Formation of Chinese Civilization*. Yale University Press.

2001-present, *Chinese Archaeology*. Published in English by the Chinese Academy of Social Sciences.

Past Research Projects

- Directed and/or participated in more than thirty archaeological excavation projects in China since 1985;
- Served as Director of Shandong Archaeology Team in the Institute of Archaeology, Chinese Academy of Social Sciences from 1993-1996;
- Co-Principle Investigator of the project “Environmental archaeological investigation into the prehistoric shellmidden sites in Shandong Peninsula” (1994-1996);
- Primary project member of the “Origin of Chinese Civilization” at Chinese Academy of Social Sciences (1994-96);
- Project member of the excavation of the Dawan site in Hong Kong (1996);
- Joined a geoarchaeological survey in the Penghu Archipelago (Taiwan) in 2000.
- Co-director of the excavations of the Damaoshan site and the Huangguashan site in Fujian Province, China in 2002
- Co-director of the excavation of the Keqiutou site in Fujian Province, China in June, 2004
- Co-director of the excavation of the Yuchanyan site in Hunan Province, China in from November through December, 2004
- Project member of the excavation of the Xiaohuangshan site, Zhejiang Province, China in June, 2005
- Co-director of the second excavation of the Yuchanyan site in Hunan Province, China from October to November, 2005
- Co-director of the second excavation of the Damaoshan site, Fujian Province, China. May-June, 2006
- Co-director of the second excavation of the Tianluoshan site, Zhejiang Province, China. October-December, 2006
- Director, "The Beginning of Maritime Cultures in Ancient China". A research and exhibit project funded by the Freeman Foundation. 2004-2007.

Past Museum Exhibition Projects/International Symposium

1. “Celebrating Chinese Women: Qing Dynasty to modern Hawaii”

April 22 – May 21, 2006. Bishop Museum.

Co-director.

Collaborators: The Palace Museum (China), Donghua University

Funded by Harry C and Nee Chang C. Wong Foundation

2. “Lost Maritime Cultures: China and the Pacific”

February 24 – April 15, 2007. Bishop Museum.

Director

Collaborator: Fujian Provincial Museum, Zhejiang Provincial Institute of Archaeology and Antiquity (China)

Funded by The Freeman Foundation

3. “New Perspectives on the Prehistoric Connections between China and the Pacific”

An International Symposium.

March 16-17, 2007. Bishop Museum

Organizer

Funded by the Henry Luce Foundation

On-going Research /Education Projects

1. “Investigations into the Neolithic Interactions across the Taiwan Strait”. Project Director. Funded by the Chiang Ching-Kuo Foundation (A joint international project with Fujian Provincial Museum, PRC and Taiwan National Museum of Prehistory, ROC). (2005-2007)

2. “New Investigations into the Neolithic Cultures of Southeast China”. Project Director. (A joint research project between Bishop Museum, Harvard University, Fujian Provincial Museum and Zhejiang Provincial Institute of Antiquity and Archaeology). Funded by the Henry Luce Foundation (2006-2009)

3. "Investigation into the Origin of Rice Domestication in China". Primary member and co-director of the excavation (PIs: Professor Ofer Bar-Yosef , Harvard University; Professor Yan Wenming, Beijing University). (A joint international project between Harvard University, Bishop Museum, Boston University, Weizmann Institute of Sciences, Peking University, and Hunan Provincial Institute of Archaeology). (2004-present)

4. “Building and Maintaining Contacts: Enhancing Asian Archaeology and Research at University of Hawaii at Manoa”. Project primary instructor. Funded by the Henry Luce Foundation (2007-2010)

Fellowships

Harvard University, Graduate School of Arts and Sciences
Term Merit Fellowship
Pre-dissertation research program
Fall, 2002.

Harvard-Yenching Institute Doctoral Fellowship
Ph.D. program at Department of Anthropology, Harvard University
1997-2000.

Harvard-Yenching Institute Visiting Scholar Fellowship
Research at Harvard University
1996-1997

Research Grants

The Freeman Foundation
Education Program. “Enhancing the Understanding of Early China”
Pending (\$380,000)
2008-2010

NASA
Research Grant. ‘Modeling Coastal Landscape Changes and Maritime Adaptation Strategies in the Austronesian Homeland of Southeast Coastal China, Taiwan and the Northern Philippines’
Pending (\$247,458)
2008-2010

The Henry Luce Foundation.
Research grant. Project title: “New Investigations into the Neolithic cultures of Southeast China”.
2006-2009 (\$270,000)

The Freeman Foundation
Research grant for developing a Bishop Museum exhibit on “Maritime Civilization of Ancient China”. 2004-2007 (\$250,000).

The Chiang Ching-Kuo Foundation for International Scholarly Exchange (USA)
Research grant. Project title: “Investigations into the Neolithic Interactions across the Taiwan Strait”. 2005-2007 (\$25,000).

Harvard University Asia Center Summer Research Grant
Summer research for dissertation project in China
Summer 2002

Harvard-Yenching Institute Research Grant
Excavation of the Damaoshan site in Fujian Province, China
Fall, 2002 (\$15,000)

Awards

1. Harvard University Certificate of Distinction in Teaching

2001-2002

Derek Bok Center for Teaching and Learning

2. The Phillip and Eugenia Cho Award for Outstanding Scholarship in Asian Studies

2007

Award for the book "The Neolithic of Southeast China" (Cambria Press)

Academic Publications

Books

- 2007. "Neolithic of Southeast China: cultural transformations and regional interactions."
New York: Cambria Press.
- 2007. "Lost Maritime Cultures: China and the Pacific" (exhibit catalogue). Editor.
Honolulu: Bishop Museum Press
- 2000 "Environmental Archaeology of the Shellmiddens in Shandong Peninsula"
(Co-authors: Yuan Jing, Qi Wuyun, et al). Beijing: Chinese Social Sciences
Publishing House (in Chinese).
- 1999 "Chinese Archaeology in the 20th Century". (Co-authors: Wang Renxiang, et al).
Beijing: Wenwu Publishing House (in Chinese).
- 1998 "Origins of Chinese Civilization". (Co-author: Du Jinpeng). Beijing: Chinese
Encyclopedia press (in Chinese).
- 1997 "Diet in Chinese Prehistory". (Co-authors: Wang Renxiang et al). Qingdao: Qingdao
Press (in Chinese).
- 1995 "Chinese Ancient Wine Vessels". (Co-author, Du Jinpeng & Yang Zhefeng). Shanghai:
Shanghai Cultural Press (in Chinese).

Papers

- In press* Geological sourcing of volcanic stone adzes from Neolithic sites in
Southeast China (co-authors: Barry Rolett, Zhengfu Guo). *Asian Perspectives*.
- In review* Searching for the Neolithic Interactions across the Taiwan Strait: isotopic evidence of
stone adzes from mainland China (co-author: Zhengfu Guo). *Journal of Austronesian*

Studies.

2007. Maritime cultures and the prehistory of southeast China. In T. Jiao eds. *Lost Maritime Cultures: China and the Pacific*. Pp.12-35. Honolulu: Bishop Museum Press
2007. Qiubang shehui bianhua guocheng de kaogu xue guan cha-bo li ni xi ya kaogu xue yanjiu De qishi (An archaeological perspective on the formation process of chiefdoms: cases in Polynesian archaeology). *Dongfang kaogu (Eastern Archaeology)*, vol. 3. (in Chinese).
2006. Prehistoric population migrations and regional interactions across the Taiwan Strait. *Eastern Archaeology* Vol. 2:15-38.
2006. Ancient environment and cultural changes in Southeast China during the Neolithic period. *Antiquity*.80:615-621.
2006. New Zealand archaeology and the Maori's ancient jade cultures (In Chinese. xin xi lan kaogu xue yu mao li ren de gu yu wenhua. *Fujian wenbo*, no.1:36-40.
2006. Fujian dongshan damaoshan yizhi die r ci fajue baogao (Report of the second excavation of the Damaoshan site, Fujian) (In Chinese. Co-author: Fan Xuechun, Chen Liqun). *Fujian Wenbo*, no.4: 1-20.
- 2005 Fujian xiapu xian huangguashan yizhi de lusheng dongwu yihai (Terrestrial animal bones from the Huangguashan site, Xiapu County, Fujian). *Proceedings of the 2004 International celebration of the Sackler Museum at Peking University*. Beijing: Wenwu chubanshe. (Co-author: Huang Yunping) (in Chinese).
- 2005 Tracking the Neolithic interactions in Southeast China: evidence from stone adze geochemistry. (Co-authors: Guo. Z., Rolett, B., Liu, J. Fan, X. Lin, G.). *Geoarchaeology*. Vol.20. no.8. 765-776.
- 2005 Population migration and the changes of archaeological cultures. *Zhongguo wenwubao*, February 25, 7th page (In Chinese).
- 2005 Chronology of the Neolithic Cultures on the Coast of Southeast China. In Fu Xianguo (ed). *Archaeology of South China and Southeast Asia*. Beijing: Wenwu Press.
- 2005 Typological analysis of stone adzes from Neolithic sites in Southeast China: Implications for cultural change and regional interaction (Co-author: Rolett, B.). In Fu Xianguo(ed). *Archaeology of South China and Southeast Asia*. Beijing: Wenwu Press.
- 2004 The second excavation of the Huangguashan site, Xiapu, Fujian. *Fujian wenbo*. No.3:1-18. (In Chinese. Co-authors: Lin Gongwu, Fan Xuechun).
- 2004 Issues on the absolute dating of the Neolithic cultures on the coast of Fujian (In Chinese. Co-authors: Lin Gongwu, Barry Rolett). *Fujian wenbo*. No.2.
- 2004 An Archaeological Investigation of the Damaoshan site, Fujian Province, China. *Chinese Archaeology*. Vol. 4. (Co-authors: Fan Xuechun, Lin Gongwu).
- 2004 The Neolithic cultures in southeast China and the search for an Austroensian homeland. In *Mr. Southeast Asia Archaeology: A festschrift for Wilhelm G. Solheim II* . Victor Paz, ed. University of the Philippines Press.
- 2003 China's Late Palaeolithic: "revolution" or continuation? *Festschrift in Honour of Professor An Zhimin's 80th Birthday*. Pp.30-36. Hong Kong: Chinese University of Hong Kong Press.
- 2003 The excavation of the Damaoshan site in Dongshan, Fujian (In Chinese with English abstract. Co-authors: Fan Xuechun, Lin Gongwu). *Kaogu*, No.12, Pp 19-31.
- 2003 Lapita and issues in southeastern Asian archaeology. *Archaeology of Southeast Asia*. Wu Chunming & Tang Chung (eds). Xiamen University Press. (In Chinese with English abstract).

- 2003 Cultural Transformation and Regional Interaction in Southeast China during the Neolithic Period. Ph.D. dissertation submitted to Department of Anthropology, Harvard University. September, 2003.
- 2003 Study of stone adzes in Polynesian archaeology. *Kaogu*, No.1, Pp 80-91. (In Chinese with English abstract).
- 2002 Early seafaring in the Taiwan Strait and the search for Austronesian origins. *Journal of East Asian Archaeology*. Vol.4. 1-4:307-319 (Co-authors: Barry Rolett, Gongwu Lin).
- 2002 Prehistoric cultures in southeast China and the dispersal of the Austronesians. *Zhongyuan wenwu* (In Chinese). No.2, Pp 13-16.
- 2002 Seafaring, the exchange across the Taiwan Strait in Neolithic era and the Austronesian origin. *Fujian wenbo*. No.2, Pp102-107. (Co-authors: Barry Rolett, Lin Gongwu). (In Chinese).
- 2001 Gender studies in Chinese Neolithic archaeology. In *Gender and the Archaeology of Death*. Bettina Arnold and Nancy Wicker (eds). AltaMira Press. Pp 51-62.
- 1998 Functions of jade in Maya society. In *East Asian Jade: symbol of excellence*. Vol. II. Pp 411- 418. Chinese University of Hong Kong Press. (In Chinese with English abstract).
- 1997 New excavations at Qianzhangda and the study of Xue in the late Shang Period. *Bulletin of British Association for Chinese Studies*. P.38. Edinburgh.
- 1997 Preliminary Report of survey of Shellmidden sites in Penglai, Yantai, Weihai, and Rongcheng County, Shandong Province. *Kaogu*, No. 5, pp25-33. (Co-authors: Wang Xiping, Lin Xianting, Yuan Jing). (In Chinese).
- 1996 Environmental archaeological studies on the shellmidden sites in the north coastal area of Shandong Peninsula. (Co-author: Yuan Jing). *Zhongguo Wenwubao*, March 30, 3rd page. (In Chinese).
- 1995 Essential discoveries of the Qianzhangda site, Tengzhou. *Zhongguo Wenwubao*, January 8, 1st page. (In Chinese).
- 1994 Prehistoric cultures from the end of Pleistocene to the beginning of Holocene in Lingnan. *Kaogu xuebao*, No.1. Pp 1-23. (In Chinese with English abstract).
- 1992 A review of the studies of early Neolithic cultures in Lingnan. *Nanfang wenwu*, No.1, Pp 4-10. (In Chinese).
- 1991 On V.G. Childe's concept of archaeological culture. *Dongnan Wenhua*, No.6. (In Chinese).
- 1990 Issues in the study of Late Paleolithic cultures in Lingnan. *Jiangxi Wenwu*, No.1. (In Chinese).
- 1990 On the elements and beginning features of Neolithic Age. *Dongnan Wenhua*. No.3. (In Chinese).